

kPraf
OLIO

international
wOmen's DAY
march 8

march 1970



There are several items of interest to KPFA subscribers this month.

First, I would like to welcome two new staff members to the station: Tom Green, as KPFA's Promotion Director and Don Porsche, as our new Public Affairs Director. Actually, although I use the word "new", it isn't really correct. Let me explain.

Tom Green is 26, holds a Masters degree in mathematics, and is an expert computer programmer on the side. But Tom isn't new to KPFA. He began volunteering regularly in Promotion and Subscription at the station about two years ago. His hard work, common sense, and good humor have been a delight to us since he walked up our stairs. We welcome him and know that you, our subscribers, will benefit tremendously from his presence on the staff.

Don Porsche's name should be familiar to all of you. He was KPFA's New Director from May 1967 to March 1969. Although I wasn't aware of it, it turns out that Don was a classmate of mine at Columbia College, graduating in 1961 with a degree in German. Most recently, Don was a free-lance correspondent in Europe for the San Francisco CHRONICLE. His experience in the News Department at KPFA and his demonstrated rapport with volunteers should help in developing, even further, the strong news and public affairs side of KPFA's programming.

Both Tom Green and Don Porsche will be discussing their plans for the station in future issues of the FOLIO.

I would also like to thank those of you who have taken the time to write to the Federal Communications Commission and Senator Pastore's Sub-committee, expressing your support for and interest in the continued well-being of KPFA. We have received copies of several score letters sent to public officials, and continue to be impressed by the intelligence and concern they show.

LETTERS DO HELP. They indicate that, despite views to the contrary, KPFA and the Pacifica stations carry out a function in society not duplicated elsewhere and not easily (if at all) replaced - a function so valuable that hundreds of listeners are moved to express their interest and concern when its continuance is threatened.

If you write, when you write, please send us copies of your correspondence. Thank you.

Lastly, a reminder. KPFA will be twenty-one years old April 19.

Al Silbavy

KPFA PACIFICA 1970 CHARTER FLIGHTS

EUROPE and JAPAN WORLD'S FAIR

Flight	Leave	Return	Price
2 OAKLAND-LONDON	May 13	June 13	\$260
3 OAKLAND-AMSTERDAM	Aug. 23	Sept. 26	\$260

PAYMENT DATES:

Flight 2

Oakland-London
First payment \$110 per passenger, due by November 15, 1969.
Second payment \$75 per passenger, due by January 15, 1970.
Final payment \$75 per passenger, not later than March 1, 1970

Flight 3

Oakland-Amsterdam
First payment \$110 per passenger, due by December 15, 1969.
Second payment \$75 per passenger, due by April 1, 1970.
Final payment \$75 per passenger, not later than June 1, 1970



A MESSAGE FROM MARSHA BARTLETT KPFA'S SUBSCRIPTION REGISTRAR

WE NEED THE DONATION OF AT LEAST TWO ELECTRIC TYPEWRITERS IN GOOD SHAPE WITH GOOD TYPE FACE FOR USE IN THE SUBSCRIPTION AND MUSIC OFFICES. CAN YOU HELP?? IF SO, PLEASE CALL ME AT 848-6767.

THANK YOU

WATCH THE FOLIO FOR ATTRACTIVE TOUR OFFERS
Reservations are now being taken for all flights. Please use the coupon below to request detailed information and an application blank or phone ANDREWS TRAVEL SERVICE (845-8800) and an application blank will be sent by return mail.

Flights are subject to filling the planes. Schedules are subject to change.

TO ANDREWS TRAVEL SERVICE 2920 Domingo Avenue, Berkeley, California 94705	
I am a Pacifica Foundation (KPFA) subscriber. I wish to consult _____ persons for Flight No. _____ described above. Please send me an application blank and detailed information.	
Name _____	Telephone _____
Street Address _____	
City _____	State _____
Zip _____	

Allan Michael Frankel
Cincinnati -- Rockdale Temple -- Northstar Camp
for boys -- Oberlin College -- cyclothymic
personality -- brown Judo belt -- Lieutenant,
USN (honorable discharge after 5 months)
-- leader of all-girls tours of Europe --
member ADA (Amer. Dental Ass.) -- teaching
ass't. & master's candidate, SF State --
green car -- 34 years --

47 ROSEMUND WAY

"Asked how he came to name his *Portrait of the Artist as a Young Dog* and whether he had been influenced by James Joyce, he explained very quietly and with firmness that when he wrote the stories which comprise the volume, he had not read a word of Joyce."¹

When I was five years old, I saw my dog, part Cocker and Beagle, emasculated before my eyes. Dr. Frizzie says this has no significance, but I think about it lots. Life is not a joyous occasion.

Yesterday, the grass was making shadows and the salt foam nipped my toes. We were by the sea, putt-putting out on the orange and yellow, empty afternoon bus; in dull groups like the sand birds, we watched waves stand on end and fall. The mucous sea slides in, and Nurse Sally stands with us, while Otgon, our attendant, gymnastically runs down the beach and back, cutting a darker line through the neon-day-light. Otgon is an Orangutan -- or at least he wants everyone to believe that he is an Orangutan -- and a high ass has Nurse Sally.

My dog's name was Walter. Living the life of a Walter, he was, until he was deprived. For, in truth, the kiddies in my neighborhood -- yes, my neighborhood -- were mean as butcher knives; though it was an old, rusty Boy Scout blade that did Walter in. Pulling it out Jerry says, "I think I'll cut off Walter's balls." Jerry had a knack for such things and, today, although I have seen him at his real estate business, I may still picture him mashing a gold fish with the ball of his tiny, nine year old shoe. So when he says goodbye Walter, and everybody dares him and calls him chicken, I myself, know he is really going to do it. And sure enough, Jerry takes a good hold, Swink!, and off they come. Walter, who has been holding still with the patience of an Abraham, screams like a movie air raid siren, taking off in pain and terror through the back yards and into the house, leaving a trail of blood through the kitchen and even on the walls.

Walls. "Is there nothing that loves a wall?" I think of that poem. Walls have more character -- a lot of character -- than we realize. There are cool walls and hot walls and jagged walls and falling walls. Around me, is the cool wall of ivy and cement turned in on the sun.

In the house where I grew up, the walls were a tan, cool, plaster cream even in the hottest August days. Small, delicate garden spiders would come out of the registers and sit impassively on the cool walls, making thin shadows like ferris wheels and, possibly, inaudible, musing, sounds.

My father was a doctor and president of the state medical society. My mother played cards: solitaire when she was alone and bridge two or three times a week with the girls. Walter and I would pass through sometimes and see overstuffed ladies gathered in frail, wood slat folding chairs around the little card tables, the candy dishes of papered chocolates and coated almonds and hard fruit jellies before them. The ash tray stuffed with butts. There was the rifle and smell of cards in the air. "Two clubs," "Three No," "I'll Buy," they would say.

It was late Tuesday, and I was sitting in the garden as I do every afternoon -- crafts class, letter writing, gymnastics, Dr. Frizzie taking up my mornings -- when the mail came. Otgon, grunting briefly, handed me a faint blue envelope from my brother's wife, Suzie, who manages to giggle even in print, and a strange, plain envelope of cheap quality. I had never gotten an envelope like this before. It was addressed OCCUPANT, 47 Rosemund Way. Not being especially enthused about giggles at the moment, I turned my attention to this envelope of mystery. It was heavy, or rather, thick, and full of important impersonality. But while I paused gazing at it the bell rang for dinner. Placing the envelope in my upper breast pocket, I went to eat and saved the pleasure of my little surprise for later.

The dining room, half filled, was large and white and the food, what is called institutional. As I entered, I heard about me the unintelligible, but clearly audible, drone of a hive of bees and I ate my dinner mainly in silence. I will not bother to describe my fellow boarders. Those in my ward were quite a variety, proving as medical science has long known, that mental disease favors no class, race or religion. But on the whole, there was little difference between myself, or my actions, and most of the others. Although I must mention my red scarf. When I was a Junior in a small, Congregationalist college, I began wearing a red scarf around my neck, mainly as a gadfly, and I have worn a red scarf ever since, in doors and out, except for the hottest months when I was in New York. When people said, "What's the red scarf for?", I would say: it was my great grandfather's, the Bosnian Count and General. (I was prone to lie occasionally.) But my scarf does go quite decently with the inmate's white uniform and even in this plain dress, my slim but tall, blond body cuts a nice figure.

After dinner, I turned down the long, rowed brick corridor -- green plastic sprouting in pots and tarnished penny plaque: "John Wessling Wing, 1953" -- to my small cubicle of a room. The walls were puke green and so small that I often felt that I was wearing the enclosure like a shirt. But tonight I took no notice of the walls and turned my attention immediately to the unopened envelope. Flipping on the desk light, I forced my first finger underneath the flap and carefully pulled it open. Then, inverting the envelope, I gently shook out the contents on the desk top. It was a packet of small, glossed colored papers. The colors were brilliant and gay and I smelled them. They smelled like a brand new text book. I picked one of the papers up and began reading. It said in lipstick red letters, "Save 10¢ with this coupon on new COLD POWER", and at the bottom: "Good only on COLD POWER" and other use constitutes fraud." Another one showed a photograph of Mrs. Betty B. Miller of Memphis, Tennessee, and another one said, "We'll pay you 7¢ to try the short cut way through ironing day". A bright yellow one posed questions in black letters: why are water based waxes dangerous on wood floors? what is the best all-purpose floor wax on the market today? why and how should I remove old layers of wax? There were pictures of detergents in turtle green boxes, a "proved oral antiseptic now in family size", and a show business blue rooster who could sing holding a box of cereal under each wing.

I continued reading through them until near the end I came to a piece of paper that clearly out-sparkled all the rest. It shone with phosphorescent pinks and purples, oranges, and tomato reds and greens and in small gothic type all over the surface it said: contest, contest, contest, contest..... Turning the piece of paper over I read: "Grand Prize" "WIN"

¹ Ackerman, John. *Dylan Thomas, His Life and Work* (Oxford University Press, 1964), page 105.

"A surprise taste test of four of Europe's Greatest Restaurants and a dream trip for two to London, Paris, Rome and the Riviera (including round trip transport, hotels, meals, entertainment, sightseeing). You will fly TWA Star Stream jet PLUS free groceries for five years."

"Submit your entry blanks before May 19th, it concluded.

A feeling of grandeur set my heart beating, and I walked over to my small, shuttered window and glimpsed a patch of cold nite sky. Specks of stars clung to black branches making vernal Christmas trees. Should I enter that contest? I thought. Images flew through my head, I knew I could win it. But the time passed away before I realized, for my ponderings and dreams of Grand Prizes were abruptly interrupted by Nurse Sally who came in with her insufferable pill tray and gave me mine. Nurse Sally, despite a high ass and a face and figure that were decidedly young and pleasing, had the soul of a brand new Army Instruction Manual. "Here's your pill, Mr.....", and handed me mine and the small paper cup of luke warm water which filtered down my throat like glue. Pivoting to my bed, she coolly ran back the covers. Only a prostitute or a nurse could develop that precise motion, I thought. "It's time for bed, Mr. Have you been to the bathroom?"

Before retiring, I carefully replaced the glossy pieces of paper in their envelope and carefully placed the envelope in my uniform pocket. Then, folded into the cool Creamy Whip sheets, lavendered in violet night, an oozy delirium slipped over me. And swarming phosphorescent pinks, tomato reds and oranges, mingled in a sky of jet liners over a nursery rhyme London. There was a patch of night sky like a swatch of cloth, and, of course behind it all, the pale greenish hills and the friendly face of Walter.

Walking back beside the wall on visiting day, Silvia, my third wife (we were together so short a time -- five months -- but I feel that we really got to know one another. I ask myself, is it possible to know someone in five months) -- Silvia, placing her hand as thin and pale as a pine root against her cheek said, "Rotten Cindy's getting out of prison."

"Do you mean the watermelon eater?" I said.

Rotten Cindy meant absolutely nothing to me or my life. And I should have forgotten her as quickly as Silvia mentioned her if it were not for the fact I had experienced her, a sickly, thin girl, eat an entire watermelon by herself, rind and all, in twenty-five minutes. She was stoned on acid at a Village party and thoroughly enjoyed it. The watermelon disappeared in great long slurps and slops -- first the red part, then the white, then the green. The rest of the people watched her and she said, "yes, yes", in between mouthfuls with the same fervor I had seen at a revival meeting in 1952, in a Holy Roller who had just been saved. When she was done, her stomach stuck out like a pregnant sow's. Possibly the watermelon had reconstituted itself within her; immobilized by this great bulk in her center, she lay on her back on the rug for four hours, a passive, pacific island in a sea of humanity.

"Where will she go?" I fingered my red scarf.

"Back to Zen-Eden, I guess," Silvia answered in her voice flat as a nail. Silvia had the face of a momma doll, with pale, artificial color to her cheeks and fluffed hair and black eyes and black, long, regular eyelashes and lids that seemed to want to close. Her nose and mouth had a patent, doll-like precision, and her only non-mass-produced, brown, non-stamped-out part were some freckles that splattered her nose.

I thought of those short days in New York and our short lives together. Silvia even now had brought the Parchesi board with her. When I had met her at the gate she had brought it out from behind her back and held it up for me to see. She knew I would respond, for I loved to berate Silvia's childlike love of Parchesi. (She felt most at home in the silent, amniotic world of

Parchesi men.) Sometimes, especially in the late fall, we would stay in bed all day, get up, bathe, fix a fancy dinner with candles, and play Parchesi all night. One time I said, "Well Silvia, shall we screw all day and play Parchesi all night, or shall we screw all night and play Parchesi all day?" We ate a fancy dinner and went to a movie instead.

"Look what I've got." She held up a torn out scrap of newspaper from a distance.

"What's that? I'll bet it's a *Dear Abby* column?"

"Don't worry, we're tired of *Dear Abby* columns."

"Oh yes, I forgot to tell you. I may win a free trip to Europe."

"Europe? They won't even let you out of this looney bin. Here read it."

The paper flapped on my hand and I began to read:

"Dr. R.L.Van de Castle of...was discussing the frequency with which certain animals appear in dreams. According to a head count that Dr. Van de Castle has made, the animals which pop up most commonly in dreams are dogs and horses. Dogs and horses are reported mainly by women dreamers, but the next most popular type of animal -- birds -- largely populates the dreams of men. Dr. Van de Castle thought that dreams with a higher mammalian content might reflect psychological maturity. Children, for instance, have more dreams about insects than adults, and primitive people tend to dream less about the higher-animals, too. Dr. Van de Castle reported a poll of dream animals taken among the Yir Yoronts, who are Australian bushmen; it turned up 6 ducks, 5 turtles, 3 lizards, 1 flying fox, 1 crab, 1 leech, 1 rat, 1 bush cat, 1 bull, 1 cow, and 1 bandicoot."²

I faked an authoritative scowl. "Yes, psychological maturity", I said.

"You havn't told me a Walter dream for a long time," she coaxed.

Next to Parchesi, Silvia had a strange fascination for my Walter dreams. Tell me some more Walter dreams she would say, like a child saying 'tell me a story'. She seemed to enjoy having a fantastic scene set before her like a plate of oranges.

"Tell me the one about Rose Kennedy," she said, assuming one of her dream listening poses, head cupped in hands.

And so I told her the Rose Kennedy one again. I think when I was twenty, I was reading *Lady Chatterly's Lover* and I dreamt that Rose Kennedy, the mother of a President, came to visit me. Carefully ushering her into a special room, we beheld a large trunk of jewels, -- diamonds, rubies, sapphires -- and on top of this sparkling treasure trove, glowing itself, lay the newly-dead carcass of Walter and a paperbound copy of *Lady Chatterly's Lover*, opened in the middle, face down, to expose the blue and red gold covers.

"I like that one," she said.

I smiled, and looking along the wall at the line of fir and nut trees, yellow with gaunt flats of sunlight, I saw once more a spring, cool, frail and clear, but burnished. I saw myself and my dog leave the brown house through fields, growing small to boys wrapped in checks behind stalks of condensed breath; and then, in the clear floor of the woods, dashing through, touching fronds with our ribs, crushing the juice from leaves with our flying hard feet, until we are both so tired, panting, we lie down, our bellies on the cool April earth. I see the pale April wind as gentle and intoxicating as a veil, a thin stream of wood smoke, and looking at the big, bright April sky, so blue and full of stuffed, puffy white clouds that moved imperceptibly, endlessly by, as long as I wished to look.

At some time, a moment of idle chatterless rectitude, I had decided, long ago, that dogs were not human. That I was human. Yes -- that there was a difference to human beings, I said. Dogs may experience it all, I said, but a dog is carefree and happy because a dog has no picture of the coming attractions in death. I, or we, am, or are, going to die, I said. Yes, I said.

²"Dr. Van de Castle Speaks", *The San Francisco Examiner*, August 3, 1967, page 12.

Dr. Frizzie began: What is a Walter?

And I: What is a Walter? Walter is a five letter word that spells a name. I mean, six letter.

Dr. Frizzie: Well then, what does the name Walter mean?

And I: Walter is a Saxon name meaning "lord or master of the wood." In Old English, it would be 'Wealdhere'. (I was a sub-chaser for facts that grabbed my attention.)

Dr. Frizzie, changing tacks: Let us just for a moment imagine that there was no Walter, that you are pretending, playing a game, that there never was a Walter. Wishing, perhaps, that I would play this game with you. Why, if you were pretending, making it up, do you think that you would want to do so?

And I: But I'm not making it up. I say there was a Walter.

Dr. Frizzie: Yes, perhaps Walter was a school friend, or someone that you disliked.....

And I: Walter was a dog and he was castrated, God Damn it.

Th-ink, you must have known someone else by the name of Walter?

It's my life and I know what happened in my own life.

Your brother says that your family never owned a dog named Walter?

I paused, breathing deeply, and suddenly felt a coolness, a calmness, like a doctor's cold stethoscope on my temples. In a slow even voice I answered,

Did it ever occur to you that my brother may be lying or that he was too young to remember?

It was a telling point, a hard surgical cut, and I was out of danger. Slowly, calculating my show of triumph, I walked to the door. I firmly turned the knob. Then, standing half in the long, empty corridor and half in the room, I had one last thought:

Walter's the only thing that makes sense in this shit-ass world, I shouted.

My voice reverberated in the hollow corridor. I had nothing further to say, and I finished closing the door.

Today is Wednesday and we are at the sea, tasting once again the salt and grit. The wind is a hurricane; I have never felt it so strong and the sun glints like a tin foil wrapper in the mist. I stand with the others, as usual, my red scarf pointing street-ward, feeling the strike of the wind in my face and nostrils. It is a blow to gale us off the beach.

All of a sudden, we hear a strange, loud rattle and, looking up, above us, above our very heads, we see a woman at least eighteen feet tall, in the air, above our heads. She is flapping and rattling with a hard lipsticky smile upon her face and, obviously, is detached from her billboard in the strong wind because she is wearing a zebra bikini and, in one opened palm, she holds a brand new, maroon-plated Chevrolet. We scream in terror and our eyes squint and we run down the beach like haunted things with Otgon and Nurse Sally chasing after us.

I begin to run with the others but I do not wish to run and fall behind. There is something going through my mind, something besides terror. It is a picture, a lighter, freer picture. I slow to a meditative walk. I know the war is on. It is a picture that every grammar school boy has seen. The teacher holds up the opened book and says, this is Simon Bolivar, liberator of Bolivia. He is on a charged, white horse in full uniform, sword circling, and the black and white photograph sky behind him. I think of other bygone heroes: General MacArthur, Terry 'n the Pirates against the Dragon Lady -- and I know that I can not run. I know the war is finally on. I say it out loud, "The war is on", and turn around to face the amazon.

But I have no weapon. Quickly, glancing about me at pebbles and half buried clam shells and a scurrying crab, I see a huge piece of kelp, thick and long as an arm, lying on the higher beach, drying and mouldering. I pick it up, scattering a drove of sand flies, and my panic does not lessen. The blood pounds and thuds and I feel as though I may faint or gasp up blood; but I stand with my kelp staff clenched in both hands, chest high, and my feet digging into the beach, waiting. That song. What is it?

Yes. That song: "Paper Doll...." How is it. I'm going to buy a Paper Doll that I can call my own." I had forgotten it:

"I'm going to buy a Paper Doll."

"I'm going to buy a Paper Doll."

Joyfully I sing it. Consciously. Emphasizing my unconscious compulsion.

"I'm going to buy a Paper Doll."

"I'm going to buy a Paper Doll that I can call my own."

And now the great she-monster swoops down in a great woosh and flap.

"Paper Doll that I can call my own."

and I swing out with my staff and hit her mightily in the face so that her mouth rips all the way across the smile and out of her face.

"Paper Doll that I can call my own."

She draws back for an instant in astonishment and pain. Her face is now hideous and distorted with rage. And then she is on me, swirls on me. I am snared, entrapped. I feel great Zebra clad breasts pressing against me. I swing out with my kelp club, slashing and lashing. I tear holes through her until my own force of swing throws the club from my hands and it hollowly thumps the wet sand. I swing my fists furiously but it is useless. I am surrounded, bound in a sea of paper. I struggle, screaming to free myself from the monster but it is useless. Now we are down, rolling over and over on the sand. I taste sand in my mouth and feel sand on my face. I see sea shells and flashes of sea waves go by as we roll furiously. It is useless. I am bound. Wrapped in the paper monster. I relax. Yes, I am lost. All is lost. Paper Doll. Paper Doll. Paper Doll.

We are on a bus going home now. The intervening time is a blank, and vague in my mind: lying on the beach, my rescue by Otgon and afterwards. But now I am on the warm moving bus, out of the spring chilled twilight, hearing the dum, dum, dum, dum.....of the bus motor and feeling the hot air of the bus heater on my face. In the tinted green bus window, I see worlds of colored buildings and people swim by, drained, empty brained, beaten. I feel hollow. The back of the bus seat in front of me is painted with a glossy, gray enamel, and I look at my face in it, distorted and wavy and slightly gray. But I am not really seeing myself; it is more as if I am looking at myself seeing myself, as though my realness were in total blackness spying through a pinhole into a scene in a lit box.

When the bus stops, we get out, Otgon leading the way down the dirty rubber steps into the street. The air is chilled, I feel it numb me. We walk down the short block to the entrance

gate and stand there huddled in a shivering group while Nurse Sally finds her key. I happen to look up, and directly across the street my eye catches a red and blue mail box. I look at it. The dull hollowness is still within me but I seem to feel -- to acknowledge -- what I must do. Yes. Slowly and steadily with direction I leave the huddled group and cross the street to the mail box. I hear Otgon and Nurse Sally calling after me but I pay no attention. When I reach the box I look at it and bring out of my pocket the white envelope, slightly crumpled, that I have been holding all this while. Trying to decide, I open it and pick out the piece of paper that says "Contest" and read once more the words that set my mind to churning. Yes, I must do it. Yes, I can do it. Right beneath the words, "Grand Prize" and "WIN", in the boldest letters I have ever seen, it says, "NAME THE DOG CONTEST", followed by a blank. I do not hesitate. I remove a pencil from another pocket and forcefully, yes, boldly, pressing hard, I write WALTER in the space. I open the box and, staring into its black void for an instant, I drop the paper in.

by Allan Michael Frankel

TWO POEMS BY JEFFERSON BLUE

My real name is not Jefferson Blue. I was born in Chicago, as were all my parents. In 1962 I left Chicago and went to college. In 1965 I flunked out of college and became a hockey fan, a condition which persisted until my marriage in 1966. From 1966 until 1968 my wife and I lived in Seattle, Washington. Since 1968 we have lived in San Francisco, in a comfortable apartment overlooking an intersection and Dolores Park. We have two full-time dogs and another part-time dog.
My real name is Musto Calligramme.

ANOTHER POEM FOR THE OLD LADY

She's
playing with the dogs. . . .

Beneath her hands
they open up
fill and transform space:

a chain of meadows
stretched across the livingroom
across the bedroom
down the hall and up
the long stairway

of my life.

A FRANK ZAPPA HISTORY OF THE WORLD

Old Men i
in Rock & Roll clothes

Old Men
in Be-Bop clothes.

Old Men
in Swing clothes.

Old Men
in Jazz clothes.

Old Men
in Ragtime clothes

Old Men.

THE RETURN OF MORNING MUSIC

MONDAY * STRANGE LANDS AND FRIENDLY PEOPLE
Judith Cook and Doreen Hansen of the KPFA Music Department will produce programs on ethnic music of all peoples.

TUESDAY * TUESDAY MORNING CLUB
With Julian White

WEDNESDAY & THURSDAY * IN THE MORNING
With Jack Harnis

FRIDAY * ODE TO GRAVITY
A rebroadcast of Wednesday night's program with Charles Amirkhanian.

LIVE CONCERTS

CAMERATA PLAYERS MARCH 8, 7:30-9:00 PM

RADIO EVENT NO. 8, "BAGS" MARCH 28, 8:30 PM
Live from the Berkeley Art Center. Anyone wishing to view the show of bags by Anthony Gnazzo, Peter Veres and Gene Turitz is invited to attend. There will be a \$1.00 donation for the benefit of KPFA. The show will be a unique integration of radio and gallery. You can witness it at the Gallery in Live Oak Park, Berkeley, or in your home over KPFA or KPFB.

SAN FRANCISCO CHAMBER MUSIC SOCIETY
MARCH 30, at 8:30-10:30 PM

Amici Della Musica Woodwind Quintet live from the Fireman's Fund Theater on California Street in San Francisco. Works by Mozart, Haydn, Hindemith and Poulenc.

RADIO EVENT NO. 7, "JUNK AND ALL THAT JAZZ"
BY ANTHONY GNATZ MARCH 23 at 9:00 PM
Participate in your home. Listen in for instructions and see further warning inside the front cover of the FOLIO.

RECORDED CONCERTS AND INTERVIEWS

1969 CABRILLO FESTIVAL

From Aptos, California, we present the recordings made by KPFA at last Summer's Cabrillo Festival. The Festival featured Carlos Chavez as guest: we will hear the premiere of his Discovery, a work for orchestra.

MARCH 2, 9:00 PM; the 9th, 9:00 PM; the 14th, 7:00 PM
the 15th, 7:15 PM; the 20th, 9:30 PM; the 21st, 7:30 PM.

BENNETT TARSHISH PRESENTS
WEDNESDAYS AT 9:00 PM

Formerly New Recordings from Europe on Friday evenings, Bennett Tarshish moves to a new time with a new program title. An engaging hour and a half of solid classical music.

ODE TO GRAVITY WITH CHARLES AMIRKHANIAN
WEDNESDAYS AT 7:00 PM: REBROADCAST ON
FRIDAY MORNINGS AT 7:30 AM

A new weekly program by composer and intermedia artist Amirkhanian which will most often deal with music and its extensions.

CAL ARTS - DISNEY'S DOUGH TAKES FLIGHT
March 7 at 7:30 PM; March 10 at 9:00 PM;
March 13 at 7:00 PM; March 27 at 7:00 PM
In September, California Institute of the Arts will open its doors to embark on a radical plan of art education. KPFA's Charles Amirkhanian and Richard Friedman visited and talked with many members of the extraordinary faculty which includes Robert Corrigan, Herbert Blau, Allan Kaprow, Dick Higgins, Morton Subotnick, Ravi Shankar, and Bella Lewitsky. Financing for this intermedia educational system derives mainly from the estate of the late Walt Disney.



PUBLIC AFFAIRS

THE NEW WOMAN MARCH 17, 10:15 PM
again on the 31st at 11:15 AM

BIAFRAN RELIEF MARCH 1, 8:30 PM

THE PERSON OF TOMORROW MARCH 19, 9:15 PM

ABOLISH THE PEACE CORPS MARCH 14, 8:30 PM

HOW MANY PEOPLE CAN WE AFFORD?:

HOW MANY IS TOO MANY? MARCH 14, 1:00 PM

MAKING BETTER USE OF YOUR TIME

MARCH 7 9:00 PM

RACISM AND THE URBAN CRISIS MARCH 6, 10:00 PM

THE GOVERNMENT AND THE CONSERVATION
MOVEMENT MARCH 5, 10:15 PM

NEWPAL MARCH 3, 11:00 PM

DRAMA & LITERATURE

CINEMA HIGHLIGHTS

THE GERMAN FILM with Hal Reynolds and Lottie Eisner MARCH 14, 5:00 PM and MARCH 31, 1:30 PM

CINEMATOGRAPHY AND THE NEW SCULPTURE
MARCH 5, 9:15 PM

FOUR FILM-MAKERS - THE GRAND CENTRAL
STATION MARCH 24, 11:00 PM

FEINSTEIN AND FIANNI BISIACH MARCH 16, 9:00 PM

BENTLEY & BRECHT ST. JOAN OF THE STOCKYARDS
MARCH 12, 9:15 PM

ALAN FRANKEL READING HIS STORY
47 ROSEMUND WAY MARCH 15, 9:30 PM

BABA RAM DASS MARCH 7, 1:00 PM

KEITH BARNES READING HIS POEMS
MARCH 18, 11:15 AM, and the 31st, 7:30 PM

ON STAGE EVERY FRIDAY AT 8:00 PM

IVANOV

MUCH ADO ABOUT NOTHING

THE GLASS MENAGERIE

ANTIGONE

STEW ALBERT, Yippie activist

HENRY ANDERSON, free lance social analyst and writer

DAVID N. BORTIN, Bay Area attorney who generally discusses "law and order"

FATHER EUGENE BOYLE, chairman of Commission on Social Justice, Archdiocese of San Francisco

GEORGE BRUNN, judge of the Berkeley-Albany Municipal Court

HAL DRAPER of the Independent Socialist Clubs and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff & secretary of Citizens for Farm Labor

GERALD FEIGEN, newspaper & magazine writer & physician

PETER FRANCK, East Bay attorney active with the National Lawyers Guild and the Movement Liberation Front

TOM HAYDEN, political activist and one of the founders of SDS

JEANETTE HERMES, attorney who has done research in Chinese law

JOHN HOPKINS, educational assistant for the Consumer's Cooperative of Berkeley

MARVE HYMAN, chemical engineer and lecturer on pollution control and computer applications

J. DENNIS LAWRENCE, computer programmer at Livermore

RICHARD LOCK, former resident and teacher in Japan, now doing graduate work at UC Berkeley

ROBERT S. MAC COLLISTER, high fidelity consultant

WILLIAM MANDEL, widely recognized authority on the USSR and author of *Russia Re-Examined*

DICK MEISTER, labor writer

JACK MORRISON, former member of San Francisco Board of Supervisors

STEVE MURDOCK, writer and commentator on political affairs

KEITH MURRAY of Ecology Action

NICHOLAS PETRIS, Democratic State Senator from the 11th District

ROBERT PICKUS, president of the World Without War Council of the U.S.

HENRY RAMSEY, Richmond attorney

HAROLD REYNOLDS, graduate student in German at UC Berkeley

SIDNEY ROGER, journalist specializing in labor affairs

BEN SEAVER, Peace Education Secretary of the American Friends Service Committee of Northern California

PETER SHAPIRO, member of the Joe Hill caucus of SDS at San Francisco State College

LEWIS F. SHERMAN, attorney, and Republican State Senator from the 8th District

ROBERT TIDEMAN, director of the Henry George School of Social Science in San Francisco

SUNDAY



1



8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Beethoven: *Sonata No. 21 in C*
Barenboim, piano
*Angel S-36581 (29)
Weinberg: *Quartet No. 2 for Strings* (1960-4)
Composers Quartet
*Columbia MS 7284 (25)
Bach: *Cantata No. 170*
Lehmann, Bavarian State Orch.
Archive ARC 3067 (23)
Beethoven: *Sonata No. 20 in G*
Backhaus, piano
*London CS 6584 (6)
Foss: *Time Cycle*
Bernstein, Columbia Sym. Orch.
*Columbia MS 6280 (31)
Brahms: *Serenade No. 2, Op. 16*
Abbado, Berlin Phil.
*DGG 139 371 (34)

11:00
*JAZZ, BLUES AND PHIL ELWOOD

1:00
NIXON'S VIETNAMIZATION POLICY AND POLITICS OF THE WAR
A startling and informative speech by Professor Franz Schurmann of U.C. Berkeley's Departments of History and Sociology. Sponsored by the Graduate Theological Union, the speech was given on Martin Luther King's birthday, January 15, 1970.

2:15
A WORKING MAN'S POETRY

Earl Trusty, a New York window washer and Socialist, reads his own poetry. The poems deal with Mr. Trusty's disenchantment with the Capitalist system and each poem has an appropriate musical background. From WBAI. Re-broadcast.

2:30
I PURITANI
Vincenzo Bellini

An opera in three acts to a libretto by C. Pepoli. We hear the Symphonic Orchestra and Chorus of RAI of Rome, the conductor Fernando Previtali, and the Chorus Master Gaetano Ricittelli.

Elvira....Lina Pagliughi
Lord Arturo Talbot....Mario Filippeschi
Riccardo....Rolando Panerai
Giorgio Walton....Sesto Bruscantini
Bruno....Enzo Quinto
Enrichetta....Lucia Quinto
Presented by Melvin Jahn.

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
COMMENTARY
Steve Murdock

7:15
THE COUNTRY OF THE BLIND
By H. G. Wells
Bobbie Harms reads H. G. Wells' story, *The Country of the Blind*.

8:30
BIAFRAN RELIEF
Lincoln Bergman interviews Dr. Frank Catchpool, the only American doctor who's been behind the lines in Biafra.

9:15
CONVERSATION WITH MARCEL MARCEAU
Morgan Upton, of the San Francisco Committee, talks with Marcel Marceau about the art of mime and its place in the current world of social protest. KPFA Archives, 1968

10:00
*STAYS FRESH LONGER
A program of popular music much of which was recorded at the Fillmore West and the Matrix, and some originating live in our studios. Produced by Marc, Warren, Lauren and Leon.



of Pa., talks on "Connoisseurship in African Art". From session three, Dr. S. I. Hayakawa, of San Francisco State, talks about "The American Significance of African Art."

10:45
MORNING READING

11:15
THE PSYCHOLOGY OF INFERIORITY
Norma Haan, a research psychologist and professor in the graduate school of social welfare at the University of Calif. in Berkeley, speaking at a teach-in on the oppression of women held at San Francisco State College on Dec. 10, 1969.

11:30
SYMPOSIUM ON TRADITIONAL AFRICAN ART
Held at the Hampton Institute. On this program will be heard the first three sessions of the symposium. From session one, Dr. Richard A. Long, the director of the college's museum, offers welcoming remarks, and Dr. William Fagg, of the British Museum, talks about "African Art as a Synthetic Study." From session two, Daniel P. Biebuyck, of the University of Delaware, speaks on "Art as a Didactic Device in African Initiation Systems" and Margaret Plass, of the University

1:30
ERISMENA
(opera excerpts)
By Pier Francesco Cavalli
From a concert given Sept. 16, 1969, during the September Nights Festival at Liege, Belgium. In this English version the soloists are heard with the Chamber Orchestra of the Belgium Radio and Television, conducted by Brian Priestman.

2:00
EIGHT AGAINST THE DRAFT
Bill Schechner's exclusive interviews with the New York draft destroyers. (WBAI)

2:30
THE AUTOMOBILE AND AIR POLLUTION
A panel discussion recorded at a meeting sponsored by the American Chemical Society's California Section at UC, Berkeley, Jan. 26, 1970. Participants were Professor of Chemistry James N. Pitts, UC, Riverside, speaking on "Current Mechanisms for Photochemical

Smog;" Professor of Engineering Ernest S. Starkman, UC, Berkeley, "Engineering Problems and Feasibility of Alternate Means of Propulsion;" and Senator Nicholas C. Petris, State Senator, Oakland, speaking on "Political Problems on Smog Control." The moderator was John Harkins of Scott Research Laboratories, San Bernardino.

3:30
AFTERNOON CONCERT
Wolf: *Quartet for Strings*
LaSalle Quartet
*DGG 139 376 (42)
Bach: *Choral Partita; Canzona in d.* Richter, organ
*DGG 139 387 (22)

Lasry: *Chronophagie I*
sound sculptures
*Columbia MS 7314 (21)
Mozart: *Concerto No. 11 for Piano and Orchestra*
Anda, piano; Camerata Academica des Salzburger Mozarteums

5:30
CONFRONTATION
WASHINGTON

6:00
COMMENTARY
Lewis F. Sherman

6:30
KPFA NEWS

MONDAY

2

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
MUSIC FROM RWANDA
This is the first program in a new series to be heard weekly at this time. This program deals with the 3 tribal groups of the Central African country of Rwanda. Produced by Judith Cook.

Barenreiter BM 30 L 2302.

8:30
COMMENTARY
Rebroadcast of last night's commentary.

8:45
MORNING CONCERT
Tchaikovsky: *Symphony No. 5*. Svetlanov, USSR Symphony Orchestra
*Angel SR 40055 (48)
Brahms: *String Quintet No. 1 in F.* Amadeus Quartet; Aronwitz, viola
*DGG 139 430 (25)
Mozart: *Sonata No. 4*, K. 282
Kraus, piano
Epic BC 1385 (13)

MONDAY

7:00
SOVIET PRESS AND
PERIODICALS
William Mandel

7:15
FEDERICO

The Mind's Eye Theater presents a radio entertainment based on the life of the Spanish poet Federico Garcia Lorca, written, produced and directed by David Davidson Reiff. A stylized biographical montage, containing material presented in English for the first time. (WBAI)

8:00
OPEN HOUR

9:00
CABRILLO FESTIVAL
Mozart: *Overture to the Abduction from the Seraglio*
Harrison: *Suite No. 1 for Strings*. Williams, Amici Della Musica Orchestra
Mozart: *Quartet in F for Oboe and Strings*, K. 370
Amici Chamber Ensemble
Schumann: *Concerto in a*
Williams, Amici Della Musica Orchestra
Presented in stereo by Warren Van Orden.

10:30
*WORDS
A program of new poetry and word art produced by Clark Coolidge.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

12:00
*INFORMATION TRANSMISSION MODULATION AND NOISE
With Richard Friedman

TUESDAY

3

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Lewis Sherman.

8:45
SOVIET PRESS AND PERIODICALS
Rebroadcast of last night's program with William Mandel.

9:00
MORNING CONCERT
Pergolesi: *Concertino No. 2 in G*. de Stoutz, Zurich Chamber Orchestra
Bach Guild 638 (13)
Ravel: *Bolero*
Munch, Orchestre de Paris
*Angel S 36584 (17)
Borodin: *Quartet No. 2 for Strings*. Drolc Quartet
*DGG 139 425 (29)
Tchaikovsky: *Quartet No. 1 for Strings*. Drolc Quartet
*DGG 139 425 (32)

10:45
MORNING READING

11:15
THE TURBULENT SIXTIES
The first of four documentaries produced by WBAI's public affairs dept. from ten years of archives.
1. Militarism and Democracy
Produced by Dale Minor.
(WBAI)

12:15
SHOPTALK

Bob Kuttner and Bill Schechner of WBAI talk with Jeff Shero, Editor of the underground paper, *The Rat*, about the paper's harassment since one of its staff was arrested in connection with the New York bombings. (WBAI)

12:30
THEATRE NEW YORK

A discussion of three off-off Broadway productions of *Macbeth* by the directors of two of those productions. Bill Accles of the Roundabout Theatre and Herb Barnett of the Theatre Projects Company tell Ann Rivers about some of the problems involved in producing Shakespeare off-off Broadway. (WBAI)

1:00
BUDAPEST FESTIVAL

A concert featuring the Hungarian State Symphony Orchestra conducted by Vilmos Komor.
Schumann: *Symphony No. 2*
Shostakovich: *Cello Concerto No. 2*. Soloist, Daniel Shafran
Stravinsky: *Firebird Suite*
Presented by Warren Van Orden

2:30
OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

5:30
CONSUMER PROTECTION
John Hopkins

5:45
DRAMA AND LITERATURE REVIEW
Eleanor Sully

6:00
COMMENTARY
Peter Shapiro

6:30
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
FILM REVIEW
Margo Skinner

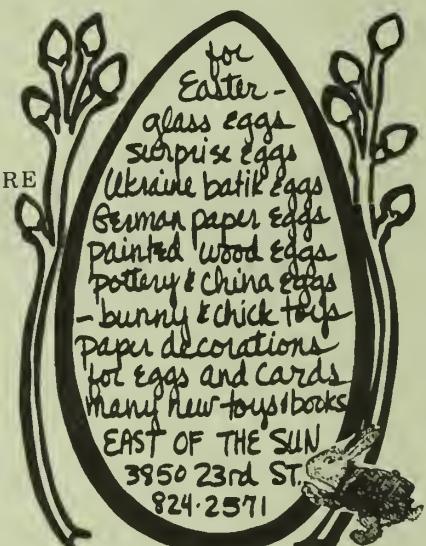
8:00
OPEN HOUR

9:00
MARTIN KOENIG PRESENTS BALKAN FOLK MUSIC
Music collected and recorded in the field over a four-year period by Koenig who issues his own records on the Balkan Arts label. Tonight we hear an introductory program which will acquaint our audience with the sounds of the Balkans.

10:00
MORTON MARCUS: POET
Morton Marcus talks with Eleanor Sully about his work and reads poems from his book which will be published shortly. (WBAI)

POOH'S CORNER Toys

Handmade largest selection
by local craftsmen
Imported - Russian, Indian, etc
For Easter - Russian eggs
Stuffed animals
Handmade clothes



11:00
NEWPAL
Ronald Pereira, ex-heroin addict aged 21, tells KPFA's Elsa Knight Thompson about an organization which began inside Santa Rita Prison and describes its problems and objectives.

11:30
THE POETRY OF KAREN SWENSON
Miss Swenson, whose poems have appeared widely in little (and sometimes not-so-little) magazines, reads her works. (WBAI)

12:00
***INSIDE ON THE OUTSIDE**
Avant-garde jazz with DeLeon Harrison.

WEDNESDAY

4

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Peter Shapiro.

8:45
MORNING CONCERT
Ragas of South India
M. Nageswara Rao, vina
*Nonesuch H 72032 (31)
Subotnick: *Touch*
electronic music
*Columbia MS 7316 (31)
Chopin: *Etudes*, Op. 10
Vasary, piano
*DGG 136 454 (30)
Teleman: *Trio in e*
Larrieu Ensemble
*Nonesuch H 71061 (12)

10:45
MORNING READING

11:15
THE COPERNICUS
ANNIVERSARY
An interview with Professor W. Zonn, director of the Astronomical Observatory of the Polish Astronomical Society. He is traveling in the U.S. making arrangements for the 1973 celebrations of the 500th anniversary of the birth of

Copernicus. The interviewer is Prof. Elizabeth Scott, chairman of the Dept. of Statistics, U.C., Berkeley.

11:30
EDUCATION FOR THE
WEAKER SEX
Marjorie Uren, a graduate student in English at the University of California, Berkeley, and part time instructor of English at Stanford, speaking at a teach-in on the oppression of women held at San Francisco State College on Dec. 10, 1969.

12:00
UC NOON CONCERT
New music from the graduate composition seminar.
Broadcast live.

1:00
FEINSTEIN AND GIANNI
BISIACH IN LOCARNO:
THE TWO KENNEDYS
Signor Gianni Bisiach, journalist and documentary film-maker from Rome, presented *The Two Kennedys*, a long documentary, at the Locarno Film Festival, Oct. 1969. Professor Herbert Feinstein interviews Bisiach immediately after the showing. Although the footage of the film comes from the U.S., it has an Italian soundtrack - save for the voices of Marilyn Monroe and Lauren Bacall for whom the film-maker could find no Italian counter parts.
(Repeated 3/16, at 9 PM.)

1:45
MUSIC FROM BRAZIL
Cesa Guerra Peixe:
Quarteto No. 2.

Quartet from the Radio department of the ministry of Education and Culture.
Five Trovas Capichabas and O Vaquero. Priscilla Rocha Pereira, soprano; Maria Sylvia Pinto, piano.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Brahms: *Symphony No. 1*
Bernstein, N.Y. Philharmonic
Columbia ML 5602 (44)
Glazounov: *Concerto for Saxophone and Strings*
Abato, saxophone
*Nonesuch H 71030 (13)

Sibelius: *Rakastava, Op. 14;*
Canzonetta, Op. 62a;
Romance in C, Op. 42.
Winograd, conductor
Heliodor H 25023 (23)
Songs of Aboriginal Australia and Torres Strait
Folkways FE 4102
(until 5:30)

5:30
MILITARY MONITOR

6:00
COMMENTARY
Robert Pickus

6:30
KPFA NEWS

7:00
ODE TO GRAVITY
With Charles Amirkhanian
AMERICAN MUSIC ON 78's
Bernstein: *Sonata for Clarinet and Piano*. Oppenheim, clarinet; Bernstein, piano
Hargail MW 501
Salzedo: *Concerto for Harp and 7 Winds* (1926)
Lawrence, harp; Salzedo, conductor
Columbia MMA 8
Piston: *Quartet for Strings* (1933) Dorian Quartet
Columbia M 388

8:00
OPEN HOUR

9:00
BENNETT TARSHISH PRESENTS
Music of Arnold Bax III
Tale the Pine Trees Knew
Piano Sonata No. 3
Symphony No. 3

10:30
SURPLUS PROPHETS
A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone call-ins welcome. Hosts and animation Tom Hurwitz, Charles Rasmussen, and Reese Erlich.

12:00
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source* magazine.

THURSDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Robert Pickus.

8:45
MORNING CONCERT
Saint-Saens: *Septet for Piano, Trumpet and Strings, Op. 65*
Guilet Quartet Ensemble
Helidor H 25012 (16)

Schubert: *Symphony No. 1 in D, D. 82.* Ristenpart, Stuttgart Symphony Orch.
*Nonesuch H 71230 (32)

Shostakovich: *Symphony No. 4*
Ormandy, Philadelphia Orch.
*Columbia MS 6459 (61)

10:45
MORNING READING

11:15
OPENING DOORS TO
OURSELVES

Mark Probert is a tele-gnostic, a man through whom other consciousnesses communicate. His teachers, called the Inner Circle of Light, range from a 19th century cleric to a 500, 000 year old high priest from a Himalayan civilization. For 26 years they have used Mr. Probert to pass on their ideas as to the roads man should follow in finding self-realization and honest happiness. These two hours and 45 min. are drawn from a Wallace Berry Show broadcast in March 1968.

2:00
WHATEVER BECAME OF...
PHILLIPPE DE LACEY?
The child actor from the silent films talks with Richard Lam-parski about his roles in "Peter Pan" and his impressions of Greta Garbo in an interview

recorded in his Beverly Hills office.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW
RELEASES

5:30
JAPANESE PRESS REVIEW
Richard Lock

5:45
MUSIC REVIEW
Charles Amirkhanian

6:00
COMMENTARY
Tom Hayden

6:30
KPFA NEWS

7:00
MUSIC IN AMERICA
With Chris Strachwitz

THURSDAY

8:00
OPEN HOUR

9:15
CINEMATOGRAPHY AND
THE NEW SCULPTURE
Mike Heizer, Robert Morris, Dennis Oppenheim, Richard Serra discuss with Wiloughby
Produced by J. Siegel. (WBAI)

10:15
THE GOVERNMENT AND
THE CONSERVATION
MOVEMENT
Barry Weisberg talks with Elsa Knight Thompson about the role of government in the new popular field of conservation, a role he feels leaves much to be desired. Mr. Weisberg is on the staff of the Bay Area Institute.

11:00
THE ROLAND YOUNG SHOW

FRIDAY 6

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
ODE TO GRAVITY
Rebroadcast of the Wednesday night show with Charles Amirkhanian.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Tom Hayden.

8:45
MORNING CONCERT
Nielsen: *Symphony No. 5*, Op. 50. Bernstein, New York Philharmonic
*Columbia MS 6114 (34)
Schoenberg: *Three Pieces*, Op. 11. Jacobs, piano
Duretet-Thompson 320 C 125 (15)
Stravinsky: *Violin Concerto in D*. Gitlis, violin; Byrns, Colerne Orchestra
Dover HCR 5208 (22)
Hiller-Baker: *Computer Cantata* (1963)
Hamm, soprano; McKenzie, University of Illinois Chamber Players
Heliodor HS 25053 (23)

Hiller-Isaacson: *Illiad Suite for String Quartet* (1957)
Uni. of Illinois Composition String Quartet

*Heliodor HS 25053 (18)
The final two works on this concert were organized by means of an electronic digital computer.

10:45
MORNING READING

11:15
WOMEN IN THE UNIVERSITIES

Marijean Suelzle, a graduate student in sociology at UC, Berkeley, and the vice president of the Women's Sociology Caucus there, speaking at a teach-in on the oppression of women at San Francisco State College, Dec. 10, 1969.

11:30
PANORAMA OF SWEDISH MUSIC
Franz Berwald and Opera. (Radio Sweden)

12:00
THE VALUE OF PSYCHOTIC EXPERIENCE: SANITY, MADNESS, BLOWOUT CENTER, PART I

Continuing the Esalen Institute series, Ronald D. Laing talks about establishing a supportive environment where people can turn a psychotic experience into a voyage of discovery. The program will be broadcast in four parts.

1:00
OPEN HOUR
Rebroadcast of last night's Open Hour.

2:15
DANCE REVIEW
With Betty Roszak.

2:30
THE DYNAMICS OF THE BLACK MANIFESTO
James Forman explains what he is demanding and why. From an October speech at the University of Pennsylvania (WBAI)

3:30
AFTERNOON CONCERT
Liszt: *Annees de Pelerinage: Premiere Annee-Suisse*
Fiorentino, piano
Dover HCR 5257 (52)
Constant: *24 Preludes for Orchestra*. Bruck, ORTF
Philharmonic Orchestra
*Heliodor HS 25058 (16)
W.F.Bach: *Duet in e; Duet in F*
Rampal and Baron, flutes
Dover HCR 5264 (21)
Lully: *Plaude, Laetare Gallia*
Nonesuch H 1039 (13)

5:30
REVIEW OF THE BRITISH WEEKLIES

5:45
REPORT TO THE LISTENER
Al Silbowitz

6:00
COMMENTARY
Stew Albert

6:30
KPFA NEWS

7:00
THE RECORDED ART OF SERGE KOUSSEVITZKY
Prokofiev: *Violin Concerto No. 2*. Jasha Heifitz, violin
Shostakovich: *Symphony No. 9*

8:00
IVANOV
BY ANTON CHEKHOV
The original Broadway cast recording, directed by John Gielgud, starring Gielgud and Vivien Leigh.

10:00
RACISM AND THE URBAN CRISIS
A lecture by Mrs. Shirley Chisholm of New York, the nation's first black Congresswoman, given January 11, 1970 at U.C. Berkeley.

11:00
THE ROLAND YOUNG SHOW

7

Ralph Vaughan Williams: *Serenade to Music* (1938)
Wood, BBC Symphony and 16 soloists—original cast of world premiere, recorded October 15, 1938
Columbia SED 5553-78 rpm (14)

12:00
AUDIO EQUIPMENT REPORT
With R. S. MacCollister, high fidelity consultant.

12:30
BOOKS
With Kenneth Rexroth

1:00
BABA RAM DASS
Baba Ram Dass, Richard Alpert, well-known to our listeners through an earlier tape, *Transformation Of A Man*, talks about the basic techniques of meditation and "bringing your life into the spirit." Taped in New York City, March, 1969, and made available to KPFA by Paul Farmer.

3:30
THIN AIR
Recent developments in the arts and conversations with visiting artists.

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Alexander Kipnis III

5:00
MUSIC OF THE ITALIAN MASTERS

Alessandro Scarlatti: *Sonata for Recorder, Flute and Strings*. Boettcher, Wiener Solisten
Caldara: *Il Giuoco Del Quadriglio (The Game of Quadrille)*, cantata for 4 sopranos. Loehrer, Societa Cameristica di Lugano
Brunetti: *Symphony No. 23 in F*. Jenkins, Angelicum Orchestra of Milan

6:00
FRENCH NEWS ANALYSIS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30
KPFA NEWS

7:00
WOMANKIND
Commentary and discussion from the feminist community. (WBAI)

7:30
CAL ARTS — DISNEY'S DOUGH TAKES FLIGHT
An introduction to the concepts behind the founders of this new school of the arts which opens in Sept., 1970. Produced by Charles Amirkhanian and Richard Friedman.

8:30
SHOSTAKOVITCH:
SYMPHONY NO. 14
Radio Moscow presents excerpts from this recently premiered work which contains eleven movements in all. Moscow Chamber Orchestra conducted by Rudolf Barshai, with Galina Vishnevskaya, soprano.

9:00
MAKING BETTER USE OF YOUR TIME
Alan Lakein, time management consultant, is interviewed by Elsa Knight Thompson.

9:45
THE SOCIAL IMPLICATIONS OF DAY CARE
A talk by educator-author Paul Goodman, recorded on the U.C. Berkeley campus, Jan. 20, 1970. Audible portions of the question and answer session that followed are included. He spoke under the auspices of AFSCME, Local 1695, the Berkeley campus union for non-academic employees.

11:00
THE ROLAND YOUNG SHOW

In 1908, thousands of working women from the lower east side of New York held a demonstration to support their demands for the right to vote, for better working conditions and shorter hours, and for legislation against child labor. In 1910 at the suggestion of Clara Zetkin, a colleague of Lenin's, the day was declared International Women's Day in honor of the women workers in New York. Today's programming will be devoted to women and international women's day, including the presentation of music composed by women, coverage of the Bay Area celebration of the day and other special programs.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Clara Schumann: *Trio in G, Op. 17(1846)*

Mannes-Gimpel-Silva Trio
Decca DL 9555 (25)

Vivian Fine: *Alcestis* (1960)
for Martha Graham
Strickland, Imperial Phil.
of Tokyo
CRI 145 (11)

Louise Talma: *La Corona --
Holy Sonnets of John Donne*
(1954-5)

Aks, Dorian Chorale
CRI 187 (20)

Lili Boulanger: *Vieille Priere
Bouddhique*, "Daily Prayer
for the Whole Universe"
(1914-17)

Senechal, tenor; Markevitch,
conductor
Everest LPBR 6059 (7)

Peggy Glanville-Hicks: 3
Gymnopedies

Perle, RIAS Sym. Orch.
Remington R-199-188 (8)

Peggy Glanville-Hicks: *Sonata
for Piano and Percussion*
(1952)

Bussotti, piano; Surinach,
N.Y. Percussion Group
Columbia ML 4990 (10)

Joanna M. Beyer: *Endless
Cage*, percussion ensemble
KPFA tape (5)

Vivian Fine: *Sinfonia and
Fugato*

Helps, piano

Victor LM 7042 (6)

Ruth Crawford Seeger: *Study
in Mixed Accents* (1929);
9 Preludes (1924-8)

Bloch, piano

*CRI SD 247 (16)

Priaulx Painier: *Quartet No. 1
for Strings*

Amadeus Quartet
London 78's (15)

Pauline Oliveros: *I of IV*
(1966)

electronic music

*Odyssey 3216 0160 (20)

11:00

JAZZ, BLUES, WOMEN AND
PHIL ELWOOD

SUNDAY MARCH 8 INTERNATIONAL WOMEN'S DAY

VOL. XVIII.—No. 911.]

NEW YORK, SATURDAY, JUNE 13, 1874.

[WITH A SUPPLEMENT.
PRICE FIVE CENTS.



THOMAS NAST: 'JEWELS AMONG SWINE'

1:00
PROGRAMMING
PERTAINING TO THE
DAY

3:00
ROCCA, LODOVICO
Il Dibuk

An opera in prologue and three acts to a libretto based on a dramatic legend by Shalom An-Ski. Performed by the Orchestra and Chorus of RAI of Milan, conducted by Alfredo Simonetto, and with Chorus Master Roberto Benaglio.

Reb. Sender...Gino Orlandini
Leah, his daughter...Elisabetta
Barbato

Frade, Leah's Nurse...Cloe
Elmo

Hanan, a Talmud Student
...Carlo Franzini

Reb Ezriel, Miracle Rabbi
...Franco Calogero Calabrese

Michael...Filippo Maero
The Messenger...Aldo
Bertocci

Gitel...Rasalia Lauria
Basia...Amalia Bertola
Nachmann...Perluigi Latinucci
First Batlon...Eralso Coda

Blind Woman...Ortensia
Beggiato

The Vioce of Nissen...
Sergio Liliani
Presented by Bill Collins.

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
APPROPRIATE
PROGRAMMING

7:30
LIVE CONCERT BY THE
CAMERATO PLAYERS
Laurette Goldberg, keyboard
artist with the Oakland Sym-
phony, is largely responsible
for organizing a new Bay Area
ensemble devoted to the per-
formance of Baroque music.
Tonight we present the pre-
miere concert of the Camerata
Players. We hear music of
Pachelbel, Boismortier, Fresco-
baldi, Hotteterre, Vivaldi,
Quantz, and the Dutch con-
temporary Hans Martin Linde.

The performers are Laurette
Goldberg, harpsicord; Ron
Erickson, violin; Bruce Haines,
baroque oboe and recorder,
and Sally Kell, gamba and
cello. Assisting tonight will
be Larry Duckles, flute, and
Peter Ballinger, recorder.

9:00
SOMETHING ABOUT
WOMEN
Eleanor Sully

10:00
STAYS FRESH LONGER
We conclude our day of
programming for International
Women's Day with two pro-
grams from our archives which
have been very popular. First
at ten, we rebroadcast the
popular archive documentary
on the life and music of Billie
Holliday produced by Gene
DeAlessi. Then at about mid-
night, we will hear another
rebroadcast, of the concert by
Nina Simone recorded in Berk-
ley last October.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
(THE MUSIC OF THE SENUFO)

Second in a series, this program on the music of the Senufo of West Africa covers the seven groups of the northern territory of the Ivory Coast. Barenreiter BM 30 L 2308. Produced by Judith Cook.

8:30
MORNING CONCERT
Telemann: *The Times of Day*. Koch, Berlin Chamber Orchestra
Heliodor HS 25041 (59)
Haydn: *Symphony No. 101 in D*, "Clock". Beecham, Royal Philharmonic Angel 36255 (28)
Stockhausen: *Zyklus*. Caskel, percussion
TIME 58001 (12)

10:45
MORNING READING

11:15
THE ECONOMICS OF OPPRESSION

Joan Jordan, a former factory worker who was replaced by automation and is now a student at San Francisco State College, speaking at a teach-in on the oppression of women held at San Francisco State on December 10, 1969.

MONDAY

9

11:30
STRATEGIC ARMS LIMITATION

Wolfgang Panofsky, professor of physics and director of the accelerator laboratory at Stanford University, and former member of the President's Science Advisory Commission, explores the complex world of military technology — ABM, MIRV, SS-9, SA-2, Minuteman, Safeguard, etc. One of the University of Chicago series, *From the Midway*.

12:30
MUSIC FROM BRAZIL

Francisco Mignone: *Maracatu de Chico-Rei*, an opera. Mignone, Orquesta Sinfonica Nacional da Radio Ministerio da Educacao e Cultura

1:00
EXISTENTIAL VACUUM: A CHALLENGE TO PSYCHIATRY

Dr. Viktor Frankl, founder of logotherapy, delivers a lecture sponsored by the Esalen Institute at the First Unitarian Church in San Francisco on October 13, 1969. (Rebroadcast)

3:30
AFTERNOON CONCERT
Bach: *The Art of Fugue*.

Ristenpart, Chamber Orchestra of Saar Nonesuch HB 73013 (95)

5:30
JUDICIAL REVIEW

6:00
COMMENTARY
Nicholas Petris

6:30
KPFA NEWS

7:00
SOVIET PRESS AND PERIODICALS
William Mandel

7:30
THE MOVIES
(WBAI)

8:00
OPEN HOUR

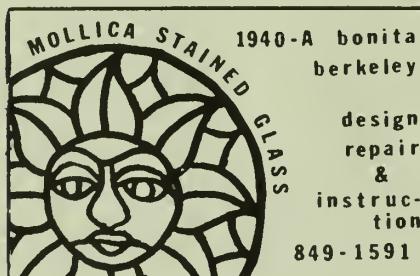
9:00
CABRILLO FESTIVAL
Vivaldi: *Spring from The Four Seasons*

Fred Fox: *BEC -10* (world premiere)
Stravinsky: *Dumbarton Oaks Concerto*
Schubert: *Mass in G*
Williams, Amici Della Musica Orchestra with the Festival Chorus directed by Gil Seeley. Recorded August 16, 1969, and presented by Warren Van Orden.

10:30
WORDS*
A program of new poetry and word art produced by Clark Coolidge.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

12:00
*INFORMATION TRANSMISSION MODULATION AND NOISE
With Richard Friedman



TUESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Nicholas Petris.

8:45
SOVIET PRESS AND PERIODICALS
William Mandel

9:00
MORNING CONCERT
Telemann: *Concerto a 7 in F for 3 Violins*
I musici
*Phillips PHS 900 188 (15)

Haydn: *Symphony No. 22*
Goberman, Vienna State Opera Orchestra
*Odyssey 3216 0374 (18)
Ginastera: *Estancia Ballet*
Goossens, London Symphony
*Everest 3013 (12)
Bartok: *Piano Concerto No. 1*
P. Serkin, piano; Ozawa, Chicago Symphony
Victor LSC 2929 (26)
Hindemith: *Violin Concerto*
Gitlis, violin; Reichert, Westphalia Symphony
*Turnabout TV 34276 (25)

10:45
MORNING READING

11:15
THE TURBULENT SIXTIES
The second of four documentaries produced by WBAI's public affairs dept. from ten years of archives.
II. Youth
Produced by Bill Schechner.

12:30
WHATEVER BECAME OF... JACK HALEY?
The memorable comedian from vaudeville and movies ("Wizard of Oz") is interviewed in his Beverly Hills Mansion by Richard Lamparski. (WBAI)

10

1:00
BUDAPEST FESTIVAL 1968
A concert featuring the Hungarian State Symphony Orchestra conducted by Andras Korodi.

Bela Bartok: *Two Pictures - Blossom; Dance of the Village*
Andras Mihaly: *Violin Concerto with obligatto piano and orchestra*, featuring Mihaly Szucs, violin; Endre Petri, piano.

Zoltan Kodaly: *Summer Evening*
Debussy: *La Mer*
Hosted by Warren Van Orden.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

TUESDAY

5:30
ECOLOGY & POLITICS
Keith Murray

5:45
DRAMA AND LITERATURE
REVIEW
Eleanor Sully

6:00
COMMENTARY
Father Eugene Boyle

6:30
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
ON WRITERS AND
WRITING
With Marc Ratner

8:00
OPEN HOUR

9:00
CAL ARTS - DISNEY'S
DOUGH TAKES FLIGHT
Second in a series of programs
on the new school of the arts
soon to open in Southern California. See highlight listing.

10:00
NIGERIA-BIAFRA: THE
INTERNATIONAL AND
DOMESTIC SITUATIONS
An interview with Peter Ekeh,
the chairman of the Nigerian
Students Association at U.C.
Berkeley. Lincoln Bergman,
KPFA's News Director, con-
ducts the interview.

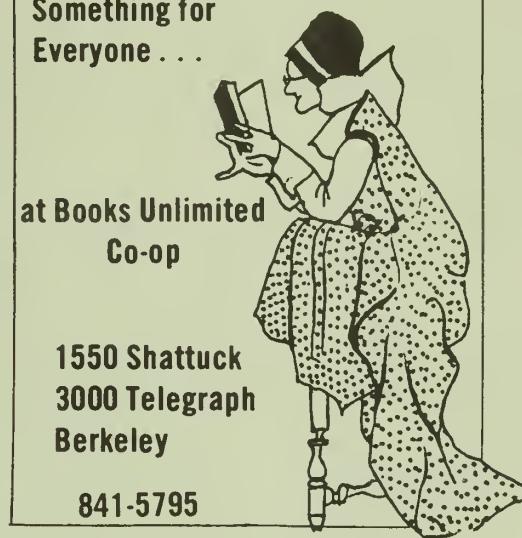
11:00
JAMES HOUSTON
NOVELIST
The young California novelist,
author of *Gig*, reads from his
own work and talks with Ele-
nor Sully about his past, his
present and his plans.
(Rescheduled)

12:00
INSIDE ON THE OUTSIDE
With De Leon Harrison.

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WEDNESDAY

11

7:00
KPFA NEWS
Rebroadcast of last night's
news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's
commentator, Father Boyle.

8:45
MORNING CONCERT
ANSERMET MEMORIAL
ALBUM
We hear two discs recently
released as a set on the London
label. The first consists of a
recording of Ernest Ansermet
rehearsing the New Philhar-
monia Orchestra in Stravinsky's
Firebird Ballet. The second
contains a performance of the
complete Firebird.
*London FBD-S1 (97)

10:45
MORNING READING

11:15
WORKING CLASS WOMEN
Two talks given at a teach-in
about the oppression of wo-
men at San Francisco State
on Dec. 10, 1969. The first is
by Lillian House, a member of
the United Electrical Workers
which was on strike against

her employer, the General El-
ectric Company, at the time
she spoke. The second speaker
is Charlene Baskett, a member
of the Progressive Labor Party
who is currently receiving wel-
fare for her three children.

11:30
PANORAMA OF
SWEDISH MUSIC
Franz Berwald: *Sinfonie
Capricieuse*.
Radio Sweden.

12:00
FOREIGN STUDY FOR
AMERICAN STUDENTS
Three program directors for
the Institute of European Studies
discuss the challenge of a
college year abroad: Gilbert
Sauvage of the University of
Paris; Manuel Medina Ortega
of the University of Madrid, and
Frank C. Spooner of the
University of Durham. The
moderator is Kenneth North-
cott of the University of Chi-
cago. (Conversations at Chica-
go.)

12:30
CHINA CONVERSATIONS:
China and the United Nations
Elmore Jackson, Vice Presi-
dent for the United Nations
Association Policy Studies Pro-
gram, answers questions con-
cerning the Chinese represen-
tation issue at the U.N.

1:00
A CONCERT FROM
RADIO BELGIUM
Adrien Willaert: *Three
Ricercari for Orchestra*
Charles-Joseph Van Helmont:
Accensa Furore
With soloists and members of
the Tornacum Choral Society
and the "XVI" choir with the
Belgian National Orchestra un-
der the direction of Camille
D'Hooge.

1:30
CHINA CONVERSATIONS:
Chinese Foreign Policy
Toward the Third World
Robert A. Scalapine, professor
of political science at U.C.
Berkeley, is interviewed by
Arlene Posner of the National
Committee on U.S.-China Re-
lations. Prof. Scalapine was
formerly chairman of this com-
mittee.

2:00
MUSIC FROM BRAZIL
Hekel Tavares: *Concerto for
Piano and Orchestra*
Souza Lima, piano; Tavares,
National Radio Symphony
Orchestra of Brazil.

2:30
OPEN HOUR

3:30
AFTERNOON CONCERT
Penderecki: *Passion According
to St. Luke*
Czyz, Cologne Chorus and
Orchestra
*Victrola VICS 6015 (79)
Eskimo Songs from Alaska
Folkways FE 4069 (until 5:30)

5:30
CAVEAT EMPTOR

6:00
COMMENTARY
Sidney Roger

6:30
KPFA NEWS

7:00
ODE TO GRAVITY
With Charles Amirkhanian.

An interview with Martin Koenig,
collector and publisher of
Balkan folk music. Excerpts
from Koenig's own record issues
available only by mail direct
from his New York offices.

8:00
OPEN HOUR

9:00
BENNETT TARSHISH
PRESENTS
3 Great Schnabel Performances.
Mozart: *Piano Concerto No.
20 in d*, K. 466
Mozart: *Piano Concerto No.
24 in c*, K. 491
Beethoven: *Diabelli Variations
Op. 120*

11:00
McCLOSKY'S GOT A BRAN'
NEW BAG
The music of guitarists John
Fahey and Robbie Bashoe.

12:00
JURA-PARIS ROAD
With Charles Shere

THURSDAY

12

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Sidney Roger.

8:45
MORNING CONCERT
Riley: *A Rainbow in Curved Air*.
Riley, electronics
*Columbia MS 7315 (19)
Brahms: *Symphony No. 1 in C*
Bernstein, N.Y. Philharmonic
Columbia ML 5602 (44)
Kurdish Music from Western
Iran. Folkways FE 4103 (22)
Riley: *Poppy Nogood and the Phantom Band*
Riley, electronics
*Columbia MS 7315 (22)

10:45
MORNING READING

11:15
THE TURBULENT SIXTIES
The third of four documentaries produced by WBAI's public affairs dept. from ten years of archives.

III. Race and Poverty
Produced by Bill Schechner.
(WBAI)

12:15
MUSIC FROM THE
HOLLAND FESTIVAL 1969
I. NCRV(radio) Vocal Ensemble conducted by Marinus Voorberg.
Ton De Leeuw: *Lamento Pacis* for choir of 16 voices and nine instruments, based on texts from *Guere la Pacis*, by Erasmus (1517). World Premiere.
II. Percussion Group of Amsterdam
Milan Stibilj: *Epervier de ta faiblesse*, based on poem by Henri Michaux. Soloist, Anton Gelderman (recitation)
Simeon Ten Holt: *Tripticon* World Premiere
Tona Scherchen: *Shen* World Premiere

1:30
FROM THE MIDWAY
Sidney Davidson, professor of accounting in the University of Chicago's graduate school of business, speaking on "An Accountant Looks at Conglomerates". In the second part of this program, aesthetician Michael Polanyi, professor emeritus from Oxford, discusses "Duality in Representative Art". (From the Midway)

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

5:30
CHINESE PRESS REVIEW
Jeanette Hermes

5:45
MUSIC REVIEW
Charles Amirkhanian

6:00
COMMENTARY
Robert Tideman

6:30
KPFA NEWS

7:00
VARIOUS FOLK
With ex-stage and screen star, Larry Bartlett.

8:00
OPEN HOUR

9:15
BRECHT AND ST. JOAN OF THE STOCKYARDS
Eric Bentley introduces excerpts from a 1932 German radio production of the Brecht play, *St. Joan of the Stockyards*. Players are Carola Naher, Peter Lorre, Helene Weigel and Fritz Kortner.

10:30
THE INCARCERATION OF REV. CLENNON WASHINGTON KING
An interview with Peter Haberfeld, an attorney with California Rural Legal Assistance, about the case of Rev. King, who has been in prison for 4 years on a charge of failure to support his minor children. The interviewer is Elsa Knight Thompson.

11:00
THE ROLAND YOUNG SHOW

* Friday the 13th

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
ODE TO GRAVITY
Rebroadcast of the Wednesday night show with Charles Amirkhanian.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Robert Tideman.

8:45
MORNING CONCERT
THE ART OF THE 13-MINUTE PERFORMANCE
MOZART:

Mozart: *Serenata Notturna*, K. 239. Maag, London Symphony Orchestra
*London STS 15088 (13)
Pezel: Suite: "Delitiae musicales (Lust-musik)" Kehr, Mainz Chamber Orchestra
*Turnabout TV 34274 (13)
Haydn: *Trio No. 60 in A* Koch, baryton viol; Koch, viola; Buhl, cello
*Victrola VICS 1425 (13)

10:45
MORNING READING

11:15
ABORTION: DENIAL OF OUR RIGHTS
Cheriel Jensen, an architect and a member of the California Committee to Legalize Abortion, speaking at a teach-in on the oppression of women at San Francisco State College on Dec. 10, 1969.

11:30
PANORAMA OF SWEDISH MUSIC
Franz Berwald: *Symphony in E-flat*. (Radio Sweden)

12:00
THE VALUE OF PSYCHOTIC EXPERIENCE. SANITY, MADNESS, BLOWOUT CENTER, PART II
Continuing the talk by Ronald Laing of the Esalen Institute on establishing a supportive environment for the psychotic.

1:00
OPEN HOUR
Rebroadcast of last night's Open Hour.

2:15
BOOKS TO BUY, BORROW OR BURN
Molly McDevitt, Promotion Director at WBAI reviews *The Four Gated City* by Doris Lessing. (Alfred A. Knopf) (WBAI)

2:30
JUST YOU AND ME
Joan Baez Harris, addressing members of Pi Chi, a young person's organization at the Piedmont Community Church in the East Bay. On the preceding Sunday, the group had heard Dr. John Hadsel deliver a talk entitled "The Just War", and Joan was presented in order to balance the perspective. Recorded April 20, 1969, and rebroadcast on request.

3:30
AFTERNOON CONCERT
CHORAL MUSIC
Roger Reynolds: *Quick Are The Mouths of Earth*
Weisberg, Contemporary Chamber Choir
*Nonesuch H 71219 (20)
Desprez: *Missa Ave Maris Stella*. Hunter, U. Illinois Chamber Choir
*Nonesuch H 71216 (21)
Gounod: *Saint Cecilia Mass*
Lorengar, soprano; Hartemann, Paris Conservatory Orchestra
*Angel S 36214 (45)

Watch Out *

Henze: *Whispers of Heavenly Death*. Henze, RIAS Choir and Orchestra
 *DGG 139 373 (9)
 Bach: *Cantata No. 158, "Der Friede Sei Mit Dir"*
 Gorvin, Hanover Chamber Choir
 Archive ARC 3104 (11)

5:30
 REVIEW OF BRITISH WEEKLIES

5:45
 SCIENCE REPORT
 J. Dennis Lawrence

6:00
 COMMENTARY
 George Brunn

6:30
 KPFA NEWS

7:00
 CAL ARTS—DISNEY'S DOUGH TAKES FLIGHT
 Third in a series of programs on the new school of the arts soon to open in Southern California. See highlights, page 7.

8:00
 SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*
 The National Theater of Great Britain presents Franco Zeffirelli's production, with Albert Finney, Lynn Redgrave, and Maggie Smith.
 RCA Victor Stereo VDS-104

11:00
 THE ROLAND YOUNG SHOW

8:00
 KPFA NEWS
 Rebroadcast of last night's news.

8:00
 COMMENTARY
 Rebroadcast of last night's commentator, George Brunn.

8:45
 REVIEW OF BRITISH WEEKLIES
 Rebroadcast of last night's program.

9:00
 PLANET BALLUNAR
 Poems Falling Wonderful (selections)

11:00
 CHILDREN'S BOOK SAMPLER
 With Ellyn Beaty

11:15
 MORNING CONCERT
 Julian White: *Hommage à Mompou*. White, piano
 *KPFA tape (3)
 Jakob Jez: *Do Fraig Amors* (cantata). Lebic, Ljubljana Chorale
 KPFA tape (15)
 Kuhlau: *Quintet for Flute and Strings in D*. Cologne Chamber Music Circle
 *KPFA tape (27)

12:00
 REMINISCENCES OF A REBEL
 With Ben Legere

12:30
 BOOKS
 Kenneth Rexroth

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14

SATURDAY

14

5:00
 THE GERMAN FILM: *A CONVERSATION WITH LOTTIE EISNER*

Harold Reynolds, KPFA's German press reviewer, talks with Lottie Eisner, author of *The Haunted Screen*, a definitive study of German expressionist cinema, about the development of cinema in Germany and some of the great German film-makers including Ernst Lubitsch, G.W. Pabst, Fritz Lang, Josef von Sternberg. Miss Eisner is also author of a book on F.W. Murnau soon to be published by the U.C. Press.

6:00
 FRENCH NEWS ANALYSIS
 Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30
 KPFA NEWS

7:00
 CABRILLO FESTIVAL 1969
 Haydn: *Divertimento No. 1 in e*

Hindemith: *Chamber Music for Five Winds*. Amici Woodwind Quintet
 Mozart: *Quartet for Flute and Strings in C, k. 285b*. Janet Millard, flute with the Pro Arte Quartet
 Andrew Imrie: *Quartet No. 2 (1953)*. The Pro Arte Quartet

Maurice Ravel: *Songs of Madagascar*. Helene Joseph, soprano; Janet Millard, flute; Allen Gove, cello; Richard Sogg, piano

Hosted by Warren Van Orden.

8:30
 ABOLISH THE PEACE CORPS!

A panel discussion with three former Peace Corps volunteers: Joseph Sklar, Bonnie Strote and Fran Ryan, of the Committee of Returned Volunteers. Elsa Knight Thompson, KPFA's Program Director, moderates.

9:30
 BLACK VOICES OF THE 70's
 Adam David Miller, editor of an anthology of poetry by black poets, to be published shortly under the title *Dices or Black Bones*, talks with four of the poets included: Al Young, Bill Anderson, Patricia Parker and Sara Webster Fabio. Eleanor Sully introduces Mr. Miller.

10:15
 "VENCEREMOS!"
 An interview with Julie Nichaman, of the National Committee of the Venceremos Brigade, recently returned from Cuba. She is interviewed by Lincoln Bergman.

11:00
 THE ROLAND YOUNG SHOW

SUNDAY 15

8:00
KPFA NEWS

Rebroadcast of last night's news.

8:30
MORNING CONCERT
MUSIC FROM LOUISVILLE
Britten: *Concerto No. 1 for Violin and Orchestra*, Op. 15
Kling, violin solo
Ben-Haim: *Pastorale Variee for Clarinet Solo, Harp and Strings*

Hovhaness: *Symphony No. 15, "Silver Pilgrimage"* Op. 199 (1963)

Kurka: *Symphony No. 2, Op. 24* (1953)

Ben-Haim: *To the Chief Musician (Metamorphoses for Orchestra)*

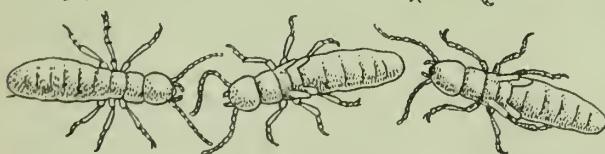
Rieger: *Variations for Violin and Orchestra*, Op. 71
Harth, violin solo

Harris: *Kentucky Spring*
Louisville Orchestra under the direction of Robert Whitney.
Hosted by Richard Friedman.

11:00
*JAZZ, BLUES AND
PHIL ELWOOD

1:00
BENEFIT FOR THE
INDIANS ON ALCATRAZ:
DEC. 12, 1969

A recording of a benefit performance held in Stanford University's Memorial Chapel. The Chapel was crowded with supporters of the Alcatraz Project who had come to hear Malvina Reynolds and Buffy St. Marie sing for a cause to which both are deeply committed.



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2:30
POEMS BY DANIEL
LANGTON

Daniel J. Langton reads from his own work. A San Franciscan, Mr. Langton has been a member of the English and Creative Writing Departments at San Francisco State for two years. His poems have appeared in a number of magazines including the Nation, the Paris Review, Poetry and the Atlantic Monthly.

3:00
TALES OF HOFFMAN
Jacques Offenbach

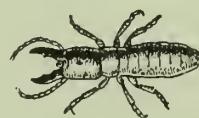
An opera in three acts to a libretto by Jules Barbier. The RAI Orchestra and Chorus of Milan is conducted by Lee Schaynen. The Chorus master is Roberto Benaglio, with a cast featuring Pierette Alairie, Suzanne Danco, Lucretia West, Leopold Simoneau, Renato Capechi, Enzio De Giorgi, Dezsoe Ernster, Renato Cesari, Robert Destain and George London.

Presented by Melvin Jahn.

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
COMMENTARY
Steve Murdock



7:15
CABRILLO FESTIVAL 1969
Anton Webern: *Five Movements for Strings*

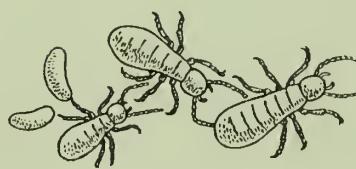
Franz Schubert: *String Quartet No. 13 in a,* Op. 29
Pro Arte Quartet

Mozart: *Sonata for Bassoon and 'cello*, K. 292. Jerry Dagg, bassoon; Allen Gove, 'cello

Prokofieff: *Quintet for Wind and Strings*, Op. 39. Amici Chamber Ensemble
Hosted by Warren Van Orden

8:45
THE U.C. CHILD CARE
PROGRAM

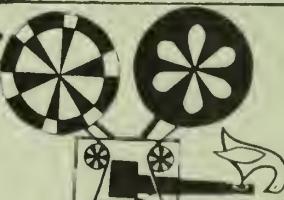
A panel discussion of the ASUC child-care project at U.C. Berkeley. Participants are Bill Plumb, Reggie Sedgwick, and Kathie Beers of the governing board of the project; Mary Jeffords of Prytanean Alumnae, Inc.; and Sharon Gronningen, student-mother of two children. The moderator is Elsa Knight Thompson. Recorded January 13, 1970.



Northside theatre

TO MARCH 3	SARAGOSA MANUSCRIPT
MARCH 4-10	DEATH OF THE APE MAN LE MILLION
MARCH 11-17	ROMAN POLANSKY'S: CUL DE SAC & REPULSION
MARCH 18-24	HALLELUJAH THE HILLS THE KNACK
MARCH 25-31	BIZARRE BIZARRE VOLPONE

these features will appear in studio B. for studio A,
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9:30
"OCCUPANT: 47 ROSEMUND WAY" BY ALLAN MICHAEL FRANKEL

Frankel reads his own story, which is published in this month's Folio.

10:00
*STAYS FRESH LONGER
A program of popular music, much of which was recorded at Fillmore West and the Matrix, and some originating live in our studios. Produced by Marc, Warren, Lauren, and Leon.

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MONDAY

MONDAY 16

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

STRANGE LANDS AND FRIENDLY PEOPLE

Music of Peru, with Doreen Hansen.

8:30

COMMENTARY

Rebroadcast of last night's commentator, Steve Murdock.

8:45

MORNING CONCERT

FIVE GREAT FIVES

Haydn: *Symphony No. 5 in A* (1760). Goberman, Vienna State Opera Orchestra

Odyssey 3216 0033 (16)

Mozart: *Symphony No. 5 in B-flat* (1765). Leinsdorf, London Philharmonic

Westminster XWN 18861(7)

Vaughan Williams: *Symphony No. 5* (1943). Boult, London Philharmonic Orchestra

London LL 975 (36)

Martinu: *Symphony No. 5* (1946). Whitney, Louisville Orchestra

*Louisville LS 663 (24)

Honegger: *Symphony No. 5* (1951). Baudo, Czech Philharmonic Orchestra

Crossroads 2216 0077 (22)

10:45

MORNING READING

11:15

INTERVIEW WITH DIANE PIAZOLLA,

whose husband is serving a five year prison sentence in Alabama for possession of 26 marijuana seeds. Bill Schechner is the interviewer.

(WBAI)



TUESDAY

17

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

TUESDAY MORNING CLUB

With Julian White

8:30

COMMENTARY

Rebroadcast of last night's commentator, Lewis F. Sherman.

11:45

MUSIC FROM BRAZIL

Heitor Villa-Lobos: *Second Suite Infantil, Carnaval das Crianças Brasileiras, As Três Marias, Guia Prático*.

Performed by pianist Sonia Maria.

12:15

THE PREGNANT GHETTO

Ghetto action is the motive behind the newly formed Economic Resources Corporation, and Richard Allen is the man behind the corporation. His plan is to put life into depressed urban areas by bringing in industry, jobs and low-cost housing. At a meeting at the Center for the Study of Democratic Institutions, he discusses these views with Leon Sager, businessman, Jay Jackson, executive director of the Economic Resources Corporation, and Center Fellows.

1:00

PANORAMA OF SWEDISH MUSIC

Hilding Rosenberg: The Conscience of Contemporary Swedish Music. (Radio Sweden)

1:30

SYMPOSIUM ON TRADITIONAL AFRICAN ART HELD AT THE HAMPTON INSTITUTE

On this program will be heard the fourth session of the symposium. Jan Vansina, of the Univ. of Wisconsin, speaks on "Kuba Art and Its Cultural Context", Prof. Eugene Grigsby, Arizona State College, speaks on "The Esthetics of Kuba Masks", (an additional interview with him is also presented), and James E. Lewis, of Morgan State College, speaks on "Varieties of Sculptural Form in Senufo Helmet Masks".

(WBAI)



3:30

AFTERNOON CONCERT

Froberger: Clavichord works

Dart, clavichord

L'Oiseau-Lyre OL 50207(56)

Bartok: *Etudes*, Op. 18

Rosen, piano

Epic LC 3878 (8)

Mozart: *Concerto No. 6 for Piano and Orchestra*

Ashkenazy, piano; Schmidt-Isserstedt, London Symphony

Orchestra

*London CS 6579 (21)

Bach: *Suite No. 5 in G*

Backhaus, piano

*London STS 15065 (15)

Liszt: *Sonnette No. 104 del Petrarca*. Rosen, piano

Epic LC 3878 (6)

5:30

CONFRONTATION WASHINGTON

6:00

COMMENTARY

Lewis F. Sherman

6:30

KPFA NEWS

7:00

SOVIET PRESS AND PERIODICALS

William Mandel

7:15

NEW MUSIC PREVIEW

Tonight Howard Hersh presents a discussion and preview of the San Francisco Conservatory's New Music Ensemble concert to be held on March 20. The concert will feature *AOK* for violinists, chorus, conductors and accordion soloist by Pauline Oliveros; *False Relationships and the Extended Ending* by Morton Feldman; *Bacchanale* for prepared piano by John Cage; and the world premieres of works written for the ensemble by Christopher Lantz and Ivan Tcherepnin.



8:00

OPEN HOUR

9:00

FEINSTEIN AND GIANNI BISIACH IN LOCARNO: THE TWO KENNEDYS See March 4th, at 1:00 pm.

9:45

NEW OUTLOOK

An interview with Mr. Simha Flapan, editor of the Israeli magazine *New Outlook* which editorially attempts an Arab-Israeli rapprochement. Carleton Goodlett, San Francisco physician and editor of the *Sun Reporter* joins KPFA's Elsa Knight Thompson in this talk with Mr. Flapan.

10:30

*WORDS

A program of new poetry and word art produced by Clark Coolidge.

11:30

EXPERIMENTS IN ART AND TECHNOLOGY With Richard Friedman

12:00

*INFORMATION, TRANSMISSION, MODULATION AND NOISE With Richard Friedman



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TUESDAY

17

8:45

SOVIET PRESS AND PERIODICALS

Rebroadcast of last night's program with William Mandel.

9:00

MORNING CONCERT

Nielsen: *Symphony No. 1* (1892). Previn, London Symphony Orchestra

*Victor LSC 2961 (36)

Rachmaninoff: *Symphony No. 3*, Op. 44. Kletzki, Suisse Romande

*London CS 6622 (41)

Grieg: *Holberg Suite*, Op. 40. Somary, English Chamber Orchestra

*Cardinal VCS 10067 (24)

10:45

MORNING READING

11:15

THE TURBULENT SIXTIES

The last of four documentaries produced by WBAI's public affairs dept. from ten years of archives.

IV. Assassinations and Violence, produced by Bob Kuttner

(WBAI)

17

12:15

A CONCERT FROM EAST GERMAN RADIO

J.S. Bach: *Cantata No. 31*

The Thomaner Choir, with members of the Gewandhaus Orchestra, conducted by Erhard Mauersberger

Old Choir Music: Choirs of the German Democratic Republic

Bach: *Cantata No. 45*

Mauersberger, Thomaner Choir, members of Gewandhaus Orchestra

Old Choir Music: Choirs of the German Democratic Rep.

Bach: *Cantata No. 135*

Mauersberger, Thomaner Choir, members of Gewandhaus Orchestra

TUESDAY

TUESDAY

TUESDAY

2:15
BOOKS TO BUY,
BORROW OR BURN
Gil Jardine, Drama Editor for
University Review reviews *Towards A Poor Theatre* by J.
Grotowski.
(Simon & Schuster)
(WBAI)

2:30
OPEN HOUR
Rebroadcast of last night's
Open Hour.

3:30
CONCERT OF NEW
RELEASES

5:00
IRISH SONGS AND
HISTORY
With the Singing Lady, Barbara Tabler of Berkeley. In honor of St. Patrick's Day.

5:30
GERMAN PRESS REVIEW
Harold Reynolds

5:45
DRAMA & LITERATURE
REVIEW
Eleanor Sully

6:00
COMMENTARY
Jack Morrison

6:30
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
FILM REVIEW
Margo Skinner

8:00
OPEN HOUR

9:00
A LEISURELY TOUR
THROUGH KEYBOARD
LITERATURE

Pianist Julian White performs live from the KPFA studios on Shattuck Avenue.

10:15
THE NEW WOMAN
A panel discussion with Stephanie Mills of Planned Parenthood, Mimi Kaprolat of NOW (National Organization of Women), Patricia Maginnis of the Association to Repeal Abortion Laws, and Alvin Duskin, San Francisco manufacturer of women's clothing. The evening is moderated by Eugene Schoenfeld, otherwise known in his *S.F. Chronicle* column as Dr. Hip-pocrates.

12:00
*INSIDE ON THE OUTSIDE
Avant-garde jazz with DeLeon Harrison.

WEDNESDAY 18

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Jack Morrison.

8:45
MORNING CONCERT
Takemitsu: *Green for Orchestra*. Ozawa, Toronto Symphony
*Victor LSC 3099 (6)
Respighi: *Pines of Rome*
Kertesz, London Symphony Orchestra
*London CS 6624 (21)
Mozart: *Symphony No. 29*
Davis, Sinfonia of London
*Victrola VICS 1378 (23)
Schubert: 4 Impromptus
Kraus, piano
*Cardinal VCS 10031 (30)
C.P.E. Bach: *Harpsichord Concerto in d.* Leonhardt, harpsichord; Collegium Aureum
*Victrola VICS 1463 (22)
Takemitsu: *Dorian Horizon*
Ozawa, Toronto Symphony
*Victor LSC 3099 (9)

10:45
MORNING READING

11:15
KEITH BARNES READS HIS POEMS
Recorded in Paris, Keith Barnes reads poems written during the year 1967, subsequent to the publication of his book, *Born To Flying Glass*. Three of Mr. Barnes' unpublished poems are printed in the March *Folio*.
KPFA Archives, 1967.

12:00
ROBERT SCHUMANN: *DIE ALTEN LIEBEN LIEDER*
Part 2 of two programs of lieder and piano works of Robert Schumann arranged by Elly Ameling and Jorg Demus.
Von Blumen und Baumen
Von Marchen, Hexen und Wanrsagerinnen
Elly Ameling, soprano, is heard with Jorg Demus, piano.
Hosted by Larry Jackson (in stereo).

1:00
DO WOMEN DARE?
A panel at the New School with Rep. Shirley Chisolm (D-NY), Gloria Steinem, and Mrs. Jacqueline Grennan Wexler.
(WBAI)

2:00
MUSIC FROM BRAZIL

Luiz Cosme: Suite from *Salamanca do Jarau*
Cosme, National Radio Symphony Orch of Brazil

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Mendelssohn: *Saint Paul* (oratorio), Op. 36. Grossman, Pro Musica Sym. Vienna
*Vox SVUX 52006 (105)

5:30
MILITARY MONITOR

6:00
COMMENTARY
Ben Seaver

6:30
KPFA NEWS

7:00
ODE TO GRAVITY
Charles Amirkhanian
THE MELODIOUS KEYPUNCH
Dello Joio: *Sonata No. 3 for Piano* (1947). Glazer, piano
Concert-Disc M 1217

Barber: *Four Excursions*, Op. 20 (1944). Previn, piano Columbia ML 5639
Stravinsky: *Sonata for Two Pianos* (1945). Gold and Fizdale, pianos Columbia ML 5733
Shapero: *Sonata for Piano Four Hands* (1941). Shapero and Smit, piano Columbia ML 4841

8:00
OPEN HOUR

9:00
BENNETT TARSHISH PRESENTS
Kajanus conducts Sibelius
Karelia Suite: Intermezzo and Alla Marcia
Symphony No. 3,
Symphony No. 2

10:30
SURPLUS PROPHETS

12:00
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source Magazine*.

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FRIDAY

FRIDAY

FRIDAY

7:00

SCOPE

Four members of a new group called SCOPE, the Student Council on Pollution and the Environment, talk to Denny Smithson about their organization and what they hope to accomplish. SCOPE has been formed under the auspices of the Department of the Interior, through the Federal Water Pollution Control Administration, and therefore has some part of the ear of the current administration. The interview was recorded January 16th, and Denny introduces the program.

8:00

THE GLASS MENAGERIE
BY TENNESSEE WILLIAMS
Williams' "memory play" directed by Howard Sackler, with Montgomery Cliff, Julie Harris, Jessica Tandy and David Wayne.

(*Caedmon TRS-S-301)

9:30

CABRILLO FESTIVAL 1969
The concert given Saturday evening, August 23, 1969.
Mozart: *Overture to the Marriage of Figaro*
Carlos Chavez: *Symphony No. 5 for Strings*
Francis Poulenc: *Aubade*
Mozart: *Symphony No. 41 (Jupiter), K. 551*
Williams, Amici Della Musica Orchestra
*Hosted by Warren Van Orden.

11:00

THE ROLAND YOUNG SHOW

Vin et Fromage

525-9916

Ed Brown, Chef de Cuisine

1556 Solano Ave. Albany

2:00

THE HERCULES GRYTPYPE-THYNNE SHOW



12:00

WHAT IS EPILEPSY?

An interview with Dr. Douglas L. Crowther, who is assistant administrative director of the Northern California Epilepsy Program at the U.C. Medical Center in San Francisco and also an associate clinical professor of neurology and pediatrics at U.C. Elsa Knight Thompson, KPFA's program director, conducts the interview.

12:30

BOOKS

Kenneth Rexroth

1:00

AMERICAN CITY PLANNING

Mel Scott, author of the new University of California Press book of the above title, talks with Elsa Knight Thompson.

1:30

FIDDLER ON THE ROOF

The performers are the students of Harry A. Eiseman Jr. High School in the Brownsville section of Brooklyn. They are black, white, and Puerto Rican. The director, the head of the school's music department, is Richard Piro. This production has received much publicity and was the subject of ABC-TV's hour program Summer Focus. This production took place last Spring, 1969. This program was produced for WBAI by Milton Hoffman.

3:30

THIN AIR

Recent developments in the arts and conversations with visiting artists.

4:30

GOLDEN VOICES WITH ANTHONY BOUCHER

Juste Nivette, Bass

5:00

SPECIAL LENTEN PROGRAM

Ambrosian Chant: Choir of the Polifonica Ambrosiana, Milan/Biella

Soto: *Il pietoso Gesu*. L. Ticinelli-Fattori, soprano; Adriano Ferrario, tenor

Cherubini: *Sonata for 2 Organs*. Earl Ness, William Whitehead

Vivaldi: *Introduction (II) to a Miserere*. Aafje Haynis, contralto; I Solisti di Milano, Ephrikian

Giovanni Gabrieli: *Motet "O Domine Jesu Christe"*.

Choir of the Gabrieli Festival, Appia

Albinoni: *Sonata for Strings and Continuo*, Op. 2, No. 6, I Musici

6:00

FRENCH NEWS

ANALYSIS

Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30

KPFA NEWS

7:00

WOMANKIND

Commentary and discussion from the feminist community. (WBAI)

7:30

CABRILLO FESTIVAL 1969

The final concert given August 24, 1969.

Honegger: *Pastorale D'Ete*
Beethoven: *Symphony No. 4 in b, Op. 60*

Vivaldi: *Concerto for Two Oboes*

Carlos Chavez: *Discovery* (world premiere). Williams, Amici Della Musica Orch.

Hosted by Warren Van Orden

9:00

AN ANTHROPOLOGIST VIEWS THE SOCIAL SCENE

"If you don't hold the frogs in the waterfall as sacred as the human family, you're doomed." Anthropologist Gregory Bateson (once married to Margaret Mead) delivered this talk Jan. 14, 1970, at the Mental Research Institute in Palo Alto. One of the conclusions in his talk is that the commonly accepted way of looking at our world as "Man versus Environment" will prove absolutely lethal to a society with enough technology to put the idea into practice. He gives us a 50-50 survival chance within the next 20 years.

9:45

VASHTAI, QUEEN OF QUEENS

A Compendium Production written and directed by Jim Armstrong with no profoundly serious intent.

From the KPFA Archives.

11:00

THE ROLAND YOUNG SHOW

KPFA FOLIO...MARCH 1970

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last night's commentator, Henry Anderson.

8:45

REVIEW OF BRITISH WEEKLIES

Rebroadcast of last night's program.

9:00

PLANET BALLUNAR

Betty Dineen is caught in The March Winds.

11:00

CHILDRENS' BOOK SAMPLER

Ellyn Beaty

11:15

MORNING CONCERT BACH'S BIRTHDAY CONCERT

Bach: *Concerto No. 1*. Richter, piano; Talich, Czech Phil.

Artia ALP 123 (25)

Bach: *Concerto No. 1 in a, for Violin, Strings and Continuo*. Schneiderhan, violin; Baumgartner, Lucerne Festival Orchestra

Archive ARC 3099 (14)

SUNDAY 22

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Haydn: *The Seasons* (complete). Davis, BBC Chorus and Orchestra; Harper, Davies, Shirley-Quirk, vocalists
*Philips 3-911 (140)

11:00
*JAZZ, BLUES AND
PHIL ELWOOD

1:00
ALIENATION
Kenneth Lillquist and Richard Spore, as readers, explore the tragedy of alienation through selections from literature including Kafka, Melville, Pinter and Lawrence, with commentary from *The Sane Society* by Erich Fromm. Compiled by Kenneth Lillquist.

2:15
IS THE LIBRARY
BURNING?
Roger Rapoport, co-author

of the book on student unrest of the above title, is interviewed by Elsa Knight Thompson, KPFA's Program Director.

2:45
ROBERTO DEVEREUX
by Gaetano Donizetti.
An opera in three acts to a libretto by Salvatore Cammarano based on Francois Ancelot's tragedy Elisabeth d'Angleterre. In this 1969 British E.M.I. studio recording, recently issued by Westminster, we hear the Royal Philharmonic Orchestra conducted by Charles Mackerras, and the Ambrosian Opera Chorus, under chorus master John McCarthy. The cast is:
Elizabeth, Queen of England ... Beverly Sills, soprano
Duke of Nottingham... Peter Glossop, baritone
Duchess of Nottingham... Sara Beverly Wolff, mezzo soprano
Robert Devereux, Earl of Essex... Robert Illofaly, tenor
Lord Cecil... Kenneth MacDonald, tenor

Sir Walter Raleigh... Don Garrard, bass
A Page... Gwynne Howell, bass
A Servant of Nottingham... Richard Van Allan, bass
Presented by Melvin Jahn.
*Westminster WST 323

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
MUSIC OF KAROL SZYMANOWSKI
First of 5 programs of which 2 will be heard this month.
Symphony No. 2 in B-flat, Op. 19 (1909)
Symphony No. 3 for Tenor, Mixed Chorus and Orchestra
Song of the Night, Op. 27 (1915-6)
Presented by Wanda Tomeckowska of the Polish Arts and Culture Foundation.

8:00
AN EGYPTIAN JEW ANSWERS AGOPIAN AND EDWARDS
An interview by Colin Edwards with Joseph Wahed, who formerly resided in Egypt. This interview was obtained at the request of listeners to an earlier program of Mr. Edwards in which he talked with Michel Agopian, Agence France Presse correspondent in Cairo.

9:00
THEATER NEW YORK
Ann Rivers, producer and moderator of the program talks with June Rovinger, Terry Walker, Fred Stewart and Jim Pappas about "The Assembly", a new theater venture. (WBAI)

10:00
*STAYS FRESH LONGER
Tonight we present the second half of the Incredible String Band concert recorded last December at the Fillmore West.

Monday 23

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND
FRIENDLY PEOPLE
MUSIC OF THE DAN
Primarily vocal music of the Dan people, Ivory Coast, Africa. Produced by Judith Cook. Barenreiter BM 30 L 2301

8:30
MORNING CONCERT
Boismortier: *Daphne et Chloe*
Gerwig, lute; Seiler, conducts
Heliodor H 25018 (17)
Dvorak: *Serenade for Strings*
Schmidt-Isserstedt, Hamburg Radio Orchestra
*Heliodor HS 25066 (28)
Mendelssohn: *Octet in E-flat, Op. 20*. Winograd, conducts
Heliodor H 25021 (29)
Arne: *Judgement of Paris Overture*. Surinach, Conductor
Heliodor H 25022 (9)
Dvorak: *Serenade for Winds*
Schmidt-Isserstedt, Hamburg Radio Orchestra
*Heliodor HS 25066 (25)
Byrd: *Fantasie No. 1 for Strings*. Surinach, conducts
Heliodor H 25022 (7)

10:45
MORNING READING

11:15
CHINA CONVERSATIONS:
Ideology and Politics
Lucian Pye, professor of political science at the Massachusetts Institute of Technology, is interviewed about his latest book, *The Spirit of Chinese Politics*. The interviewer is Arlene Posner of the National Committee on U. S.—China Relations.

11:45
CONCERT OF WORKS BY LASZLO LAJTHA
Given in the Budapest Academy of Music 2-21-68, and recorded by Magyar Radio.
Concerto for 'cello and piano. Laszlo Mezo, 'cello; Lorand Szucs, piano
Quatre Hommages. Attila Lajos, flute; Peter Pongracz, oboe; Bela Kovacs, clarinet; Tibor Fulemule, bassoon.
Second harp trio. Henrik Rohmann, harp; Attila Jajos, flute; Laszlo Mezo, 'cello
Motet. Judith Sandor, soprano; Lorand Szucs, piano
Seventh String Quartet
Tatrai String Quartet
Presented by Warren Van Orden

1:30
SYMPOSIUM ON TRADITIONAL AFRICAN ART
On this program will be heard the fifth session of the symposium. James A. Porter, of Howard University, will speak on "Modality of Structure and Form in West African Architecture," Douglas Fraser, of Columbia University, will speak on "The Fish-Legged Figure in Benin and Yoruba Art: Some Further Reflections," and Frank Willett, of Northwestern University, presents a paper, "New Light on the Ife-Benin Relationship". (WBAI)

3:30
AFTERNOON CONCERT
Koussevitsky: *Concerto for Double Bass & Orchestra*
Karr, bass: Antonini, Oslo Philharmonic Orchestra
*CRI SD 248 (21)
Cowell: *Symphony No. 16, "Icelandic"* (1962)
Strickland, Iceland Symphony CRI 179 (23)
Sessions: *Violin Concerto* (1935), Zukofsky, violin;
Schuller, ORTF Orchestra
*CRI 220 USD (29)
Hovhaness: *Triptych* (1952-6)
Antonini, Bamberg Sym.
*CRI 221 USD (22)
Cowell: *Quartet No. 4 (United "United")* (1936)
Beaux Arts String Quartet CRI 173 (13)

5:30
JUDICIAL REVIEW

6:00
COMMENTARY
Henry Ramsey

6:30
KPFA NEWS

7:00
SOVIET PRESS AND PERIODICALS
William Mandel

7:30
THE MOVIES
(WBAI)

8:00
OPEN HOUR

9:00
RADIO EVENT NO. 7,
"JUNK & ALL THAT JAZZ"
By Anthony Gnazzo
The radio audience is invited to participate. For detailed instructions, see the inside front cover.

10:00
THE PILL
Dr. Benjamin Majors and Dr. Harold Williams speaking at U.C. Berkeley Dec. 3, 1969. Dr. Majors, from Planned Parenthood Association, takes issue with the position taken by Dr. Williams in his book, *The Pill: Pregnant or Dead*.

MORE MONDAY

10:30

*WORDS

A program of new poetry and word art produced by Clark Coolidge.

11:30

EXPERIMENTS IN ART
AND TECHNOLOGY

With Richard Friedman

12:00

*INFORMATION

TRANSMISSION

MODULATION AND

NOISE

With Richard Friedman

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TUESDAY 24

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

TUESDAY MORNING CLUB
With Julian White

8:30

COMMENTARY

Rebroadcast of last night's commentator, Henry Ramsey.

8:45

SOVIET PRESS AND
PERIODICALS

A rebroadcast with William Mandel.

9:00

MORNING CONCERT

Handel: *Dettingen Te Deum*
Gonnenwein, SW German
ensembles

*Angel S 36194 (43)
Jacobi: *Cello Concerto* (1932)
Vecchi, cello; Strickland,
Oslo Philharmonic

CRI 174 (16)

Gamelan Music of Java

*Nonesuch H 72031 (16)

Druckman: *Dark upon the Harp* (1961-2); de Gaetani,
mezzo-soprano; New York
Brass Quintet
CRI 167 (22)

10:45
MORNING READING

11:15
ALL WE ARE SAYING
Distillation of Pacifica's coverage of the November 15 Moratorium/Mobilization Day activities. Includes excerpts of the Rally, the March, the service at National Cathedral, and the gassing at the Justice Dept. (WBAI)

1:00
PANORAMA OF SWEDISH
MUSIC
Hilding Rosenberg: *Symphony No. 6*. (Radio Sweden)

1:30
WHATEVER BECAME OF....
SPRING BYINGTON?
America's favorite mother-in-law proves much less dizzy than the roles she played in "You Can't Take It With You" and "The Devil and Miss Jones". Richard Lamparski conducted the interview in the former star's Hollywood home.
(WBAI)

2:00
EXCERPTS FROM THE
NATIONAL EMERGENCY
CIVIL LIBERTIES COMMITTEE'S
ANNUAL TOM PAINE
AWARDS

Professor Douglas Dowd of Cornell and Dave Dellinger. (WBAI)

2:30
OPEN HOUR

3:30
CONCERT OF NEW
RELEASES

5:30
ECOLOGY & POLITICS
Keith Murray

5:45
DRAMA & LITERATURE
REVIEW
Eleanor Sully

6:00
COMMENTARY
David N. Bortin

6:30
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
ON WRITERS AND
WRITING
Marc Ratner

8:00
OPEN HOUR

9:00
MUSIC OF KAROL
SZYMANOWSKI
We hear the *Violin Concerto No. 1* (1917) and the *Stabat Mater*, Op. 53 (1929). Presented by Wanda Tomeczykowska of the Polish Arts and Culture Foundation.

10:00
AFTERMATH OF THE
WAYNE GREENE CASE
An interview with George French, the hold-out juror who caused a hung jury in Mr. Greene's first trial and then became chairman of the Wayne Greene Defense Committee. The interviewer is Mike Traugott, KPFA volunteer.

11:00
THE GRAND CENTRAL
STATION

Eleanor Sully talks with the four members of an independent filmmakers' group based in Sausalito: Stephen Schmidt, Peter Adair, David Himmelstein and Jack Newman.

12:00
*INSIDE ON THE OUTSIDE
With DeLeon Harrison.

WEDNESDAY

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

IN THE MORNING
with Jack Harms

8:30

COMMENTARY

Rebroadcast of last night's commentator, David Bortin.

WEDNESDAY 25

8:45
MORNING CONCERT

Bartok: *Rhapsody*, Op. 1
Hambro, piano

Bartok 313 (23)
Schubert: *Symphony No. 5*
Toscanini, NBC Symphony

*Victrola VICS 1311 (22)
Berg: *Three Pieces for Orchestra*, Op. 6

Boulez, BBC Symphony

*Columbia MS 7179 (20)

Boulez: *Le Marteau sans*

Maitre. Craft, conductor

*Odyssey 3216 0154 (29)

Berg: *Altenberg Lieder*, Op. 4

Lukomska, soprano; Boulez
BBC Symphony Orchestra
*Columbia MS 7179 (11)

In honor of the birthday anniversaries of Pierre Boulez, Bela Bartok, and Arturo Toscanini.

10:45
MORNING READING

11:15
MARCEL MARCEAU

TALKING

See March 1, 9:15 PM.

12:00
THE BUDAPEST
CHILDREN'S CHOIR

A concert recorded by Magyar Radio in early 1969.

1:15
PRIVATE CAPUTO
Private Jorge Caputo, an AWOL anti-war GI, was given temporary asylum in the Columbia University chapel, where he was interviewed by Mike Sahl and Steve Pepper of WBAI.

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WEDNESDAY

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Subotnick: *Wild Bull*
electronic music
Nonesuch H 71208 (28)
Thomson: *Mass for 2-Part Chorus and Percussion*
Thomson, King's Chapel Choir
Cambridge CRS 412 (15)
Mozart: *Sonata No. 3*
Kraus, piano
*Epic BC 1382 (14)
Michael Haydn: *Quintet in G*
Roth Quartet ensemble
Society for Forgotten Music M 1005 (19)

Brahms: *Variations on an Original Theme*, Op. 21, No. 1;
Variations in f-sharp, Op. 9
Webster, piano
Dover HCR 5250 (32)

5:30
CAVEAT EMPTOR
6:00
COMMENTARY Gerald Feigen
6:30
KPFA NEWS
7:00
ODE TO GRAVITY An Evening With Liam O'Gallagher.
San Francisco poet, painter, and happenings artist, Liam

O'Gallagher visits with Charles Amirkhanian. O'Gallagher, who contributed the cover illustration of this month's *Folio*, is the author of *Planet Noise*, a book of concrete poetry published by Nova Broadcast. We hear selected sound poems produced especially for this program.

8:00
OPEN HOUR
9:00
BENNETT TARSHISH PRESENTS Chamber Music of Franz Schmidt.
String Quartet No. 1
Piano Quintet
Jorg Demus, piano
Vienna Konzerthaus Quartet

10:30
AMERICAN IN EXILE: ASIA DeeAnn Durst, an American who lives in Japan, talks about alternatives to the draft and about work with American soldiers in Japan. Miss Durst has been active with both American and Japanese organizers in Japan. The interview is introduced by KPFA's Carol Amyx.

11:00
McCLOSKEY'S GOT A BRAN NEW BAG Early hits by Johnny Cash and Carl Perkins from the Sun record label.

12:00
JURA—PARIS ROAD With Charles Sieere.

THURSDAY 26



7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Gerald Feigen.

8:45
MORNING CONCERT
Milhaud: *Suite Provencale*
Munch, Boston Symphony
*Victor LDS 2625 (17)
Schutz: *St. Matthew Passion*
Grischkat, Stuttgart ensemble
Dover HCR 5242 (59)
Scriabin: *Sonata No. 3* (1897)

Horowitz, piano
Victor LM 2005 (20)

10:45
MORNING READING

11:15
OBSCENITY, PACIFICA AND THE FCC
A recording of the Senate hearing on Senator John Pastore's bill to establish new procedures for the Federal Communications Commission to follow in granting renewals of broadcast licenses. Seven members of the FCC were witnesses at the Dec. 2 hearing before the Communications Sub-Committee of the Senate Commerce Committee, and some of them accused the Pacifica stations of broadcasting "obscenity and filth" over the airwaves.

1:00
CONCERT FROM MAGYAR RADIO
"Music from our Century"
Recorded in the Budapest Government Radio Studio, Nov. 13, 1968.
Bartok: *Duos for two pianos*
Szucs; Sebestyen
Hindemith: *Sonata for Clarinet and piano*
Kovacs, Szucs
Debussy; *Estampes*
Cornel Zempleny, piano
Istvan Sarkozy: *Variations for Cello* (premiere); Mezo
Hindemith: *Two Choirs: Words: For A Butterfly*
Vaughn-Williams: *Silencium and Music*
Ravel: *Three Choirsongs*
Hosted by Warren Van Orden.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

5:30
CHINESE PRESS REVIEW Jeanette Hermes

5:45
MUSIC REVIEW Charles Amirkhanian

6:00
COMMENTARY Hal and/or Ann Draper

6:30
KPFA NEWS

7:00
VARIOUS FOLK With Larry Bartlett

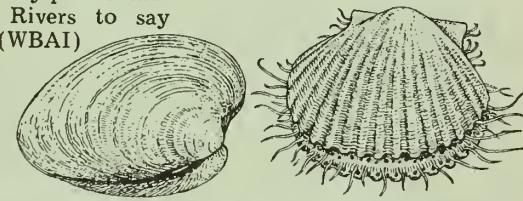
8:00
OPEN HOUR

9:15
THEATRE NEW YORK
The Anatomy of off-off-Broadway: The Director
One in the time-to-time series which attempts to break off-off Broadway into its component parts: in this instance, the director. The three directors are: Marshall Mason of the Circle Theatre; Philip Meister of the Cubiculo; and Brother Jonathan of the Everyman Co. They occasionally permit moderator Ann Rivers to say something. (WBAI)

9:45
THE EXPERIMENT IN INTERNATIONAL LIVING An interview with five people associated with Experiment in International Living, a foreign-student exchange group. Two of the five are part of a group of Costa Rican students and teachers currently living in Marin County. Denny Smithson hosts.

10:15
ELECTRONIC MUSIC WITH JOHN PAYNE

11:00
THE ROLAND YOUNG SHOW



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FRIDA

FRIDAY

27

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
ODE TO GRAVITY
Rebroadcast of last night's program with Charles Amirkhanian.

8:30
COMMENTARY
Rebroadcast of last night's commentator.

8:45
MORNING CONCERT
Bartok: *Wooden Prince*
(Ballet in one act, Op. 13)
Ferencsik, Budapest
Philharmonic Orchestra
Qualiton LPX 1164 (39)
Weill: *Symphony No. 2*
Bertini, BBC Symphony
*Angel S 36506 (26)
Haydn: *Sonata No. 46*, in A-flat
Klien, piano
*Vox SVBX 575 (14)
Haydn: *Sonata No. 20* in c
Klien, piano
*Vox SVBX 575 (17)
Farberman: *Impressions for Oboe and Percussion* (1959)
Gomberg, oboe; Farberman,
Boston Chamber Ensemble
*Cambridge CRS 1805 (11)

10:45
MORNING READING
11:30
PANORAMA OF SWEDISH MUSIC
Karl-Birger Blomdahl:
Symphony No. 3, "Facets"
(Radio Sweden)

12:00
THE VALUE OF PSYCHOTIC EXPERIENCE: SANITY, MADNESS, BLOWOUT CENTER, PART IV
The fourth and final part of a program by Ronald D. Laing of the Esalen Institute on the establishment of a supportive environment for the psychotic.

1:00
OPEN HOUR
Rebroadcast of last night's Open Hour.

2:15
BOOKS TO BUY,
BORROW OR BURN
Gene Thornton, former critic on *The Critical People*, reviews *Art and Photography* by Aaron Scharf. (Allen Lane, The Penguin Press) (WBAI)

2:30
WHATEVER BECAME OF.... ROBERT ARTHUR?
The perennial juvenile in such films as *10 o'clock High* and *Cheaper by the Dozen* talks about Jane Withers, Lon Mc Callister and Wanda Henrix to Richard Lamparski who visited him in Hollywood. (WBAI)

3:00
THE YOUNG LORDS
Four leaders of the militant Puerto Rican youth organization, the Young Lords, talks with Bob Kuttner of WBAI.

3:30
AFTERNOON CONCERT
Stravinsky: *Symphony in E-flat* Op. 1; Stravinsky, Columbia
Symphony Orchestra
*Columbia MS 6989 (35)
Ruggles: *Sun Treader*
Rozsnyai, Columbia
Symphony Orchestra
*Columbia MS 6801 (18)
Bartok-Serly: *5 Mikrokosmos Pieces*; New Music String Quartet
Bartok BRS 1 (6)
Brahms: *Symphony No. 3 in F*, Op. 90; Walter, Columbia
Symphony Orchestra
Columbia ML 5574 (34)
Stravinsky: *3 Pieces for String Quartet*
New Music Quartet
Bartok BRS 1 (6)

5:30
REVIEW OF BRITISH WEEKLIES

5:45
SCIENCE AND ENGINEERING REVIEW

6:00
COMMENTARY
Dick Meister

6:30
KPFA NEWS

7:00
CAL ARTS - DISNEY'S DOUGH TAKES FLIGHT
Fourth in a series of programs on the new school of the arts soon to open in Southern California. See highlight listing.

8:00
SOPHOCLES' ANTIGONE
Translated by Dudley Fitts and Robert Fitzgerald, directed by Howard Sackler, with Dorothy Tutin and Max Adrian. Caedmon Stereo TRS 320-S

9:15
STANFORD MORATORIUM CONFERENCE, JANUARY 15, 1970.

Speakers at the anti-war conference included James Simmons, Assistant to the President of Stanford University; John Thorne, Bay Area attorney; Madeline Duckles of Women's International League for Peace and Freedom, who recently returned from a visit to North Vietnam; David Hawk, one of the four originators of the national Moratorium organization; and Albert Guerard, professor of English at Stanford. Rabbi Axelrod was chairman of the conference.

10:15
THE HUNGRY ONLY DREAM OF BREAD

A story by Albert Conery read by Penelope Weiss.

11:00
THE ROLAND YOUNG SHOW



SATURDAY



28

8:00
KPFA NEWS
Rebroadcast of last night's news.
8:30
COMMENTARY
Rebroadcast of last night's commentator, Dick Meister.
8:45
REVIEW OF BRITISH WEEKLIES
Rebroadcast from last night.

9:00
PLANET BALLUNAR
The Great Mousing Shortage
A story by Anne Hedley and other things.

11:00
CHILDREN'S BOOK SAMPLER
With Ellyn Beatty

11:15
MORNING CONCERT
Stravinsky: *Le Sacre du Printemps*; Boulez, Cleveland Orchestra
*Columbia MS 7293 (35)

12:00
REMINISCENCES OF A REBEL
Ben Legeré

12:30
BOOKS
Kenneth Rexroth

1:00
ABORTION REFORM
Cheriel Jensen of the Calif. Committee to legalize abortion talks about an initiative measure to repeal existing abortion laws and replace them with a statement that a licensed physician or surgeon is authorized to perform an abortion whenever a pregnant woman requests one. The committee is

circulating petitions to have the initiative placed on the ballot in Calif. in Nov., 1970. The interview is conducted by KPFA's Carol Amyx.

1:15
THE RECORDED ART OF FYODOR SHALYAPIN
Fyodor Shalyapin Sings Arias from non-Russian Operas.
The second in a series tracing a complete selection of his commercially made recordings issued in the USSR by Melodija. According to Soviet record catalogues this series will not be released for export. Most of the recordings to be heard were compiled from the collection of Moscow record collector, Ivan Boyarsky.

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1:45
TOWN MEETING ON NATIONAL WELFARE REFORM LEGISLATION

Two addresses on the improvements and inadequacies of President Nixon's proposed welfare reform legislation, to be voted on by the 1970 Congress. John G. Veneman, Undersecretary of the Department of Health, Education and Welfare, presents the administration's viewpoint, and Dr. Alan Wade, Dean of the School of Social Work at Sacramento State College, raises the questions.

3:30
THIN AIR
Recent developments in the arts and conversations with visiting artists.

SATURDAY

4:30
GOLDEN VOICES
WITH ANTHONY BOUCHER
Frieda Leider, soprano.

5:00
CHINA OBSERVED
An interview with Neal Hunter, an Australian who was in China teaching English from 1965-67. He was there for the first year of the Cultural Revolution, which is a main concern in the discussion. After leaving the country, Mr. Hunter wrote a book titled *China Observed*, and he has recently spent a year at UC Berkeley's Center for Chinese Studies writing *Shanghai Journal*.

6:00
FRENCH NEWS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30
KPFA NEWS

7:00
NORDIC MUSIC DAYS,
STOCKHOLM 1968
Arne Nordheim: *Eco*, for soprano, children's choir, mixed choir and orchestra (1967-8) on texts of Quasimodo. Blomstedt, Swedish Radio Choir and Orchestra
Joonas Kokkonen: *Sinfonia III* (1967) Comissiona, Stockholm Philharmonic Rued Langgaard: *Music of the Spheres*, for soli, chorus and orchestra (1918). Comissiona, Stockholm Philharmonic Orchestra
Bo Nilsson: *stunde eines blocks*, for soprano and chamber ensemble (1959) on a text by Oyvind Fahlstrom. Staern, Swedish Radio Orchestra
Jon Nordal: *Adagio* for flute, harp, piano, and strings (1965). Blomstedt, Swedish Radio Orchestra
Introduced by Bennett Tarshish.

8:30
RADIO EVENT NO. 8,
"BAGS"
The topic is bags — all sizes and types. A selective documentary compiled by A. J. Gnazzo, E.J. and P.J. Veres. This KPFA benefit concert will be broadcast live from the Berkeley Art Center, Live Oak Park, in Berkeley. Please see announcement on inside back cover of this Folio for complete details.

9:30
THE POETRY OF MARK STRAND
Mr. Strand, author of *Reasons for Moving* reads from that book, as well as several from a book to be published next year. The poems are beautiful and fine, and everything good that poems can be.

10:00
SOCIALIZATION: THE PINK BLANKET ROUTINE
Brenda Brush, a member of

the National Organization of Women and of Women's Liberation, speaking at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. This is the first in a series of seven talks taken from the teach-in.

10:15
TROUBLE AT THE GERMAN UNIVERSITIES
Colin Edwards interviews Professor Alexander von Hase, the noted German historian, author and lecturer, on student unrest at the German universities. He also explains the differences between the German educational system and those of other Western countries, and the ways in which these differences affect the whole question of dissent at German universities.

11:00
THE ROLAND YOUNG SHOW

IT'S SUNDAY AGAIN IT'S SUNDAY AGAIN

29

EASTER TOO!

8:00
KPFA NEWS

Rebroadcast of last night's news.

8:30
MORNING CONCERT:
IN MEMORIAM EASTER EGG

Fred Schmitt presents a special program of Easter music. We hear Bach's *Cantata No. 4 "Christ Lag in Todesbanden,"* and *Easter Oratorio*, as well as two works of Olivier Messiaen, *Et Exspecto Resurrectionem Mortuorum* and *Couleurs de la Cite Celeste*.

11:00
*JAZZ, BLUES AND PHIL ELWOOD

1:00
NORDIC MUSIC DAYS,
STOCKHOLM 1968
Paul Rovsing Olsen: *Patet per nove musici*, Op. 55 (1966) Naumann, Musica Nova Group
Thorkell Sigurbjornsson: *String Quartet* (1968) Saulesco Quartet
Arne Mellnas: *Intensity 6,5* for tape (1966)
Bjorn Fongaard: *Homo Sapiens* for tape (1966)
Kari Rydman: *Symphony of the Modern Worlds* (1968) Blomstedt, Swedish Radio Orchestra
Bernhard Lewkovitch: *Il cantico delle creature* (1963) Stenlund, S. Francesco d'Assisi Vocal Group
Moses Pergament: *Four poems for soprano and orchestra* (1966). Comissiona, Stockholm Philharmonic Orch.

2:30
THE LONG RUSSIAN WINTER PART 1
"Unto Myself I Reared a Monument". This program is a biography of the great Russian poet, Aleksandr Pushkin, (1799-1837) illustrated by his writings as used in songs and operatic arias by Russian composers. The program was written and produced by Kathy Dobkin of WBAI. It will be followed by more romances and arias to Pushkin texts presented by Larry Jackson.

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS

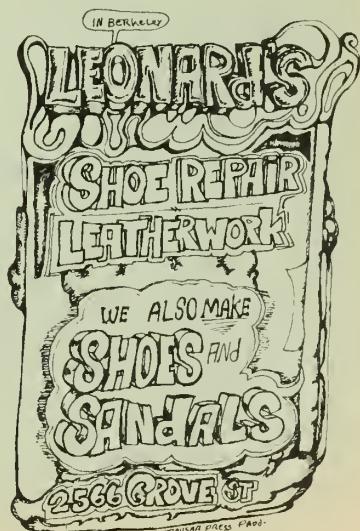
7:00
COMMENTARY
Steve Murdock

7:30
THE VALUE OF PSYCHOTIC EXPERIENCE SCIENCE OF MADNESS
Stanislav Grof, Alan Watts and Julian Silverman in a public presentation recorded at Longshoremen's Hall in San Francisco.

10:00
*STAYS FRESH LONGER
Tonight's program includes a tape made by KPFA of Santana which was recorded Feb. 6 during a Black Panther benefit at the Berkeley Community Theater, using the dolby system.

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7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
THE AMERICAN INDIANS
A mixture of recorded music, live tapes, and interviews with Indians on and off Alcatraz. Tapes and interviews by Judith Cook.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Steve Murdock.

8:45
MORNING CONCERT
Gerhard: *Symphony No. 3*, "Collages," for tape and orchestra. Prausnitz, BBC Symphony Orchestra
*Angel S 36558 (20)
Prokofiev: *Sonata No. 6 in A*
Slobodyanik, piano
*Angel SR 40109 (27)
Beethoven: *Piano Concerto No. 5*. Casadesus, piano; Rosbaud, Concertgebouw Orchestra
*Odyssey 3216 0326 (37)
Schubert: *Symphony No. 5*
Skrowaczewski, Minneapolis Symphony
*Mercury SRW 18083 (24)
We begin this morning's concert with a tribute to Roberto Gerhard who died in January of this year.

10:45
MORNING READING

11:15
WHERE HAVE ALL THE LIBERALS GONE?
A search for the liberals in the current scene of political action leads Harry S. Ashmore, President of the Center for the Study of Democratic Institutions, to find that liberals have been in the rear-guard of politics indulging in reason rather than confrontation; functioning as critics; maintaining a code of conduct and a balance between individual liberty and social justice. Participating in the discussion are Donald McDonald, Stanley Sheinbaum, John Cogley, Harvey Wheeler and Judy Saltzman.

11:45
THE NEW SOCIAL WORKERS
Members of the School of Social Service Administration at the University of Chicago discuss the new team-work being developed by social workers to cut red tape rather than create it. Participants are Joshua Cohen, assistant professor, Melvin Goldberg, attorney

ney and research associate, and Janet Bruin, a graduate student. Moderator is Ken Pierce, lecturer in humanities at the University of Chicago.
(Conversations at Chicago.)

12:15
THE CHAMBER ORCHESTRA OF RADIO-TV BELGIUM
Performing in the broadcast Auditorium/Studio in Brussels, January 10, 1969. The conductor is John Hiersoux and Rene Costy is the violin soloist.
Haydn: *Symphony No. 99 in E-flat*.
Mozart: *Violin Concerto No. 3 in G*, K.216
Norman Dello Joio: *New York Profiles*

1:30
SYMPOSIUM ON TRADITIONAL AFRICAN ART
This is the sixth session of the symposium held at the Hampton Institute. Jacqueline Delange, of the Musee de l'Homme, will speak on "The Representation of political, religious, and technical qualities in African statues;" Paul Wingert, of Columbia University, speaks on "Style in African Sculpture" and Stanley Shaloff, Wisconsin State Uni-

versity (Oshkosh), gives a talk on "W.H. Sheppard: Congo Pioneer." (WBAI)

3:30
AFTERNOON CONCERT
Tchaikovsky: *Symphony No. 6, "Pathétique"*
Mitropoulos, N.Y. Phil.
*Odyssey 32160216 (40)
Haydn: *Symphony No. 13 in D*
Goberman, Vienna State Opera Orchestra
*Odyssey 32160116 (18)
Haydn: *Symphony No. 14 in A*
Goberman, Vienna State Opera Orchestra
*Odyssey 32160116 (13)
Vaughan Williams:
Symphony No. 9
Boult, London Philharmonic Orchestra
Everest LPBR 6006 (34)

5:30
CONFRONTATION WASHINGTON

6:00
COMMENTARY
Lewis F. Sherman

6:30
KPFA NEWS

7:00
SOVIET PRESS & PERIODICALS

7:30
OPEN HOUR

8:30
SAN FRANCISCO CHAMBER MUSIC SOCIETY

8:30
SAN FRANCISCO CHAMBER MUSIC SOCIETY
The Woodwind Quintet of the Amici Della Musica; Janet Baker, flute; John Moses, clarinet; David Seeley, bassoon; Max Mazenko, French horn. Compositions by Mozart, Haydn, Hindemith and Poulenc. Recorded live from Fireman's Fund Theater in San Francisco.

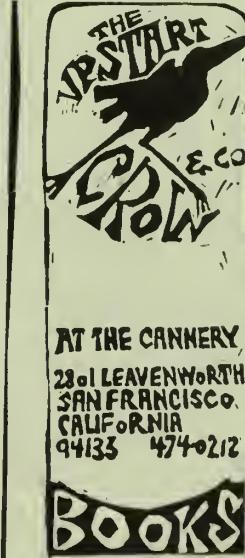
10:30
***WORDS**
A program of new poetry and word art produced by Clark Coolidge.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

12:00
***INFORMATION TRANSMISSION MODULATION AND NOISE**
With Richard Friedman

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TUESDAY



7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Lewis Sherman.

8:45
SOVIET PRESS AND PERIODICALS
A rebroadcast with William Mandel.

9:15
MORNING CONCERT
Purcell: *King Arthur*
Collegium Aureum
*Victrola VICS 1432 (23)
Mendelssohn: *Symphony No. 2 in B-flat*, Op. 52
Sawallisch, New Philharmonia Chorus and Orchestra
*Philips PHS 2-904 (66)

10:45
MORNING READING

11:15
THE NEW WOMAN
See March 17, at 10:15 PM.

1:00
PANORAMA OF SWEDISH MUSIC
Karl-Birger Blomdahl - Musical Progress to the opera *Aniara*. (Radio Sweden)

1:30
GERMAN FILM
See March 13, at 5:00 PM.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

5:30
GERMAN PRESS REVIEW
Harold Reynolds

5:45
DRAMA & LITERATURE REVIEW
Eleanor Sully

6:00
COMMENTARY
Peter Shapiro

6:30
KPFA NEWS

7:30
KEITH BARNES READING HIS POEMS
Keith Barnes reads from his own work. Recorded in Paris, in September, 1967. Three of Mr. Barnes' unpublished poems appear in this month's *Folio*. KPFA Archives.

8:00
OPEN HOUR

9:00
THE TRADITION OF BLACK CLASSICAL MUSIC IN AMERICA

Natalie Hinderas, concert pianist and assistant professor of music at Temple University, discusses barriers and achievements of black classical composers and performers today. From the Midway series from the University of Chicago.

10:00
THE SOPHISTS, THUCYDIDES, AND EURIPIDES

An analysis by Hugh Lloyd-Jones, Regis professor of Greek at Oxford University, which sheds new light on the *deus ex machina* which ends many Athenian plays. One of the University of Chicago's From the Midway series.

11:00
OUTSIDE

A listener composed opera based on the concept by Stefanovitsch Postalnik. Realized late at night in March of 1969, with the performers drawn from the audience of WBAI.

12:00
*INSIDE ON THE OUTSIDE
With De Leon Harrison.



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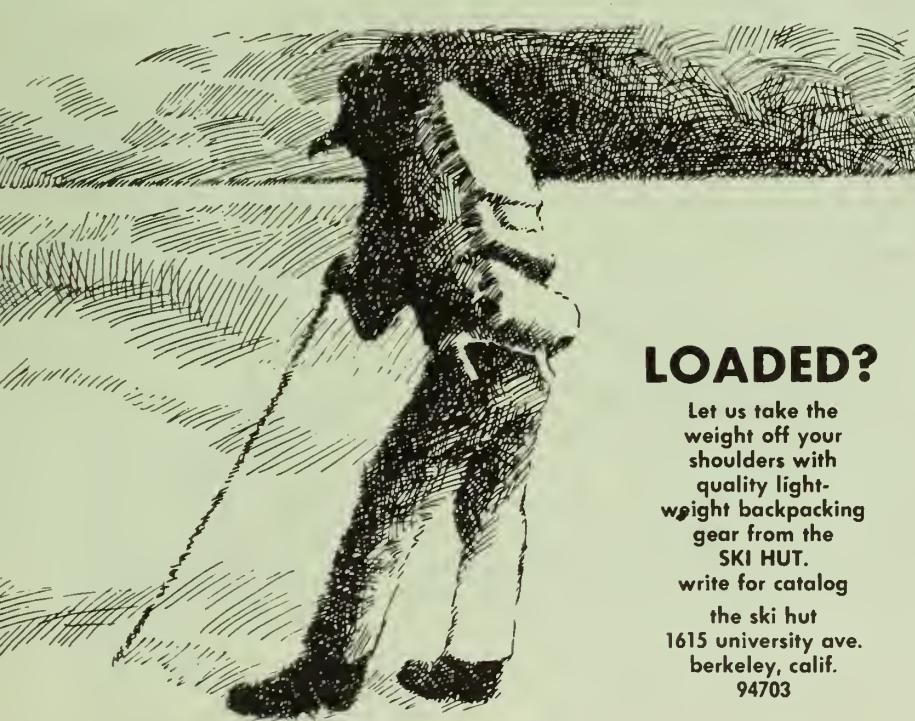
I've had requests that I, Lois McCarty, Chef of Belly-Gods, give a weekly cooking class. I am happy to announce that this is now possible on Monday or Tuesday evenings from 7 to 9:30 PM in Belly-Gods kitchen in Crockett. \$3.00 per session, plus materials. Class limited to 12 people, age 14 and up. I'm interested in your response to this and the possibility of beginning March 9 or 10.

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Photo by Bob Flexer

Keith Barnes: a Brief Life

1934 - born, near London, England
1947 - won scholarship in composition to Royal Academy of Music
1947-59 - several of his works performed by leading groups, particularly chamber music groups, in London
1960 - began writing poetry, stopped writing music
1960-69 - worked in music publishing, worked as film editor for BBC, lived in New York state
1964, in Berkeley 1966, published his first volume of poems, *Born to Flying Glass* (Harcourt Brace & World), lived mainly in Paris, where he was working on his second book of poems when he fell ill of leukemia and died September 10, 1969.

The poems published here are relatively recent work, made available to the folio by Miss Jacqueline Starer.

A previous KPFA program of Keith Barnes poetry read by the poet, may be heard on March 18 at 11:30 AM, and again on March 31, at 7:15 PM.

I Will Not Forget

Windfalls of birds and swirls of leaves
I walk pause stop You drive a high sky through me
drop my case throw my coat and grasp you eyes closed
all spellbinding spring throughout the shimmering summer
stand with you and root into the paving stones

Winter gave me old shoes I broke their laces
I shuffled through the days forgot I could stand straight
forgot how love is jack and jill down the hill
corridors of diamonds tumbling bees a-buzz
and dreams which smile silence with such suave lips

How could I have borne myself so hibernated
- pitted and slung so low into my body?
How could I have lived without this marrow in my bone?
- so bent so drear so hollow nestling grudges
which you have so simply soothed from me and cast
off like so much jetsam to the sea

As I walk I carry you the warmth of two
and I will not forget will not forget
your legs and arms locked round me your head tucked tight
your breath against my heart inside my clothes
inside my clothes - I won't forget
I do not cannot live without
this hanging fire

The Waters Will Sway

The waters will sway my words my eyes will blur
my lines go tilting on the surface as I sink
down where the nuns with gracious arms of healing
catch me to their patchwork quilt of sunning churchyards
where skies play with grassblades pimpernels and flies
I will join the dead lamb blossoming in the appletree
old men with canes fantastic gnarled like fists
who sit by camembert-encrusted walls
where nothing vulgar rashes no new villas

Die I will as you so often many wanted
I'll laugh you goodbye "See you in hell!" I'll cry
I'll haunt you through pinched pouty porcelain lips
taunt you from within the tomb's plastic flora
while worms gorge and tumble from my wordshorn neck
I will beg you not to squirm I'm being cleaned
It's normal I'll send postcards - "Wish you were here"

At last I'll put myself in step with your dance
and you'll be rid of me I'll call no tune
for you who never think to pay the piper

I feel the worms arch on my skin already
welcome society at last I accept you
Old friend you're like a flea brushed off - you reland
Come I smile for you won't scratch Come give me
the deaths these nouveau-poor praise up as life
who always tried to force me to be Something
when Nothing was all I truly longed to be

My death will mirror to perfection your Way of Life:
waters will sway my words my eyes will blur

Black Sail

I thought it love which would unlatch the light
I thought I'd never hoist black sail for you
come high tide back the full wind white above me
but am held to port Anchored on the other side

See my black sails - for I am dead to you
and nevermore shall coast your way again
nevermore shall gaze into your amber
hair your amber eyes bewitched by moons

See my black sails - the hawthorn shall still blossom
close along its branch white fleece for winter's ribs
and it will softly brush against your cheek
but press not It hides my nevermore

See my black sails - you must alone along the cliff
alone along your bed asking to be told
if the wind the rain
and are the seagulls soaring?

THE ADVENTURES OF RALPH AND JEANETTE

or

One Word Leads to Another

A Serial by Unknown Author

Part Two

"You speak beautifully," Jeanette Downs said to him.

"Oh yes," said Ralph, laughing.

"Why are you laughing?" she said.

"I don't know," Ralph said.

"Laugh again," she said. He did.

People craned around to stare at him. They were in a coffeeshop at that university in southern California.

"Do you laugh a lot?" Jeanette said.

Ralph paused. She had blue eyes. "I don't know," he said.

She laughed. "You're odd," she said.

"Odd?" he said.

"Well . . . different."

"How flattering," Ralph said.

She looked puzzled. "Oh," she said, "you mean everyone says that?"

"Yes," Ralph said, "to everyone else."

"No," Jeanette said.

"Yes," Ralph said, "if they happen to notice."

"I hardly ever say it."

"I didn't mean aloud," Ralph said.

She bridled. There's no other word. "It simply means that they find the other person interesting," she said.

"Or strange, or fascinating," he said.

"Or repulsive," she said.

"Oh yes, yes indeed," Ralph laughed. "'Different' is such different things. If there are different things."

What the devil, she thought. He won't take a compliment. He won't take offense. What is this?

"Just the same," she said, "it's generally complimentary around here."

"It shouldn't be," Ralph said.

"Damn it, it is!" she yelled.

"I see," said Ralph.

"You don't!" she said. "No, Mr. Englishman, you don't!"

Ralph looked startled enough.

"What you don't understand," she said, "is how much of a compliment it *really* is around here. It is, in fact . . . the ultimate compliment of a conformist society!"

"Oh, wizard!" said Ralph. He had already started to applaud when a sudden storm broke out on his face. It was a curious effect. "You read that!" he said.

"Of course," Jeanette said. "I'm a sociology major. It's my business to read such things."

That was his chance to run. As luck would have it he didn't, though he could never recall why not. There was, of course, no second chance. Contrary to popular supposition, nature is fair, but not at all prodigal. Thus:

The following day. Same place. Same table.

Jeanette: "Your accent is so strange."

Ralph: "Strange?"

Jeanette: "Well...I don't mean because it's English...but because it's hardly English."

Ralph: "I see."

Jeanette: "It's so...faintly English. It's really more American than English... no... it's both, side by side. That's what's odd."

Ralph: "I daresay."

Jeanette: "You're trying to make the English stronger. It isn't. It's weaker. Faint. Weak."

Ralph: "No."

Jeanette: "But it is."

Ralph: "It only appears weak. As a steel filament might in the sun."

Jeanette: "I thought it was maybe just the last traces. You know, on its way out."

Ralph: "I hope not."

Jeanette: "You don't want to disappear into America without a sound, is that it?"

Ralph: "That's very good. That's really very good

"That's very good. That's really very good."

[*ACTOR'S NOTE: When Ralph speaks this line, he doesn't know that he isn't lying.*]

* * *

Ralph was very popular with his colleagues, but they didn't like him. It was the Head of the Department who liked him. Mac. Dr. Mackenstein. Cropped red hair, round florid face, olive bow tie, pink shirt, tan gabardine. Affable. Dumb. Ralph enjoyed saying to himself, "The Head of the Speech Department is dumb." In fact he said it once too often. But meanwhile he liked Mac. Mac liked him. They weren't the apple of each other's eye, they were plums. Thus Ralph was often invited to dinner at Mac's Tudor-style home in the hills. Usually he went, knowing full well he'd be bored. Bored by all but the flattery, that is. "Flattery is never boring," he thought, "only the people it comes from." It wasn't much of a thought. Mac's wife was responsible for it. That is to say, Mac's flattery was restrained. He had a position to maintain. His wife's was not. So did she.

Her name was Ginny. She was sweet, milk-skinned, well loved, deformed. One leg was six inches shorter than the other. She wore flappy clothes and walked like a boat pitching in a storm. The house was filled with sweetness, cats, and her mother, who helped things a bit by hating cats. "They're sneaky," she kept saying. "It's their quiet," Ralph said. "No it ain't," she said.

Mac was kept busy during drinks and dinner, but there was always a chat afterwards, preferably about literature. Mac's favorite author was George Bernard Shaw. Naturally. "Now there's a man who understood our line of work," he said. "How can I like this man?" Ralph thought. "The Irish are all that's left who understand that we are as we speak," said Mac. "What?" said Ralph. "No, as," said Mac. "Correct?" "Oh yes, yes indeed," Ralph said, worrying about James Joyce and the African dogs. "You look worried," Mac said. "Any of my business?" "The interior monologue," Ralph said. "Oh, yes, they're safe from us there, aren't they?" "What a good thing to say!" Ralph said. "Eh?" said Mac.

They really got along quite well. Or did, until Ralph refused not only to play Henry Higgins but to have anything to do at all with the Department's spring production of *Pygmalion*.

"But why, Ralph," Mac said, "why such a....such a rabid refusal?"

"It makes me vomit," Ralph said.

"That's rabid enough," said Dr. Mackenstein, flushing mightily.

I think *he's* going to vomit, Ralph thought. But he didn't. It was Jeanette who did. Or at least said she did.

"You make me vomit," she said.

"Is that a compliment around here?" Ralph said.

She bounced up from the coffeeshop table. "Goodness, what breasts!" Ralph thought.

"You're acting like a baby!" she said.

Ralph laughed and laughed.

It was a week before she spoke again. A year before she told that she used to think of him as a Henry Higgins. An eternity before she forgave his not being one.

Even so, in this Ralph remained one up. Because he didn't tell her that the play in fact *did* make him vomit. Not copiously, but enough.

"Have to be careful what I say about that damned play in this country," he said to himself.

He did not care to count the number of times he had said nothing at all about it, while his mother read it to him again and again, year after year. That doesn't matter, he thought. Not even the cheapness of the dream matters. That incredible Victorian dream. What was it someone wrote: "Had the Greeks believed in the glory of the bourgeois, they would have written the story in Shaw's way; but it was the loveliness of prayer they celebrated, and so they wrote it in their own." Perhaps. Perhaps. But Shaw had been clever enough to isolate an essence - incantation. Had Doris?

"Henry Higgins, my ass!" cried Ralph Paukweiler. "I'd do better to play Eliza!" And so he would have. Even as you and I.

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Ralph was living in the basement of a retired couple's house. Retired from living in North Dakota. It was a stucco house with a dry palm tree in front of it. The couple thought that Ralph was very refined, and were proud to have him in their basement. From time to time they sent down homemade jellies until, as the result of a discussion with some friends, they switched to marmalade. There were no children, and for some peculiar reason no TV, so the house was quiet and the basement quieter. Hot and quiet. And dark. "I always feel like I'm asleep here," someone said.

Ralph was sitting in the room crying when there was a knock at the door. The back door. His "private entrance." It was Jeanette.

"How did you get here?" he said.

"Registrar's office," she said. "Foo, what a place. Why don't you turn on some light?"

"My eyes hurt," Ralph said. And they did.

"I came to say I'm sorry I blew up at you."

"Sit down," Ralph said. "Take the chair." What an expression, he thought.

"Which one," she said.

"Both of them," Ralph said.

"What?"

"The soft one," he said, "there."

"I'm sure you have your reasons."

"For what," Ralph said.

"For childishly antagonizing Dr. Mackenstein, your friend, protector, and father figure," she said.

"Mother figure," he said.

"No," she said.

He sighed. "If either one be true, then my behaving childishly is of the essence."

"Exactly!" Jeanette said. "That's exactly how I figure it. It was natural. And do you know what else is natural?"

"No, I don't," Ralph said.

"That he wants you back," she said.

"No," said Ralph.

"Yes," she said. "Star light, star bright, star of the whole Department. I've heard it said they navigate by you."

"Not him," Ralph said. "Not him. He followeth the comets."

"Who, for instance," she said.

"The milky wife," said Ralph.

"That's not enough," she said.

"It's all he needs of evil," Ralph said.

Jeanette sank back into the chair. "You're awful," she said.

What a good word that used to be, Ralph thought. Awful. How it did mean something once. Druid ruins. In the moonlight, ice-forests. not penny volcanoes, splashy stuff, "all the merely terrible"....

"No I'm not," Ralph said. Jeanette didn't answer.

Silence, he thought. That's what she means. That she's going to be awful. She's gone off to join the unfeatured gods. Pretty soon I'll hear the trumpet, the voice of the last silence. Take my measure, Mr. Peter. I wonder how he does it. "Stand over here, son, in the light...." Is it Ignorance he measures? Like an Intelligence Test? Or is that Satan's job? With a lot of secretaries, ladies in flappy flowered clothes gabbing, gabbing sweetly, their eyes clamped together somewhere behind your head? "But I tell you, dearie, ignorance ain't bliss. Why do you think poor God had to open a whole new department?"... Right. Did he who made the Lamb make thee?....I'm hungry, that's thee?....I feel rotten....Why do I have such a bellyache?....I'm hungry, that's it....That's it, I'm hungry...

"You look sad," Jeanette said.

As a matter of fact he did, and had right along, but she had just noticed it. "I was in such a blind rage," she told her girlfriend Lou. "I can imagine," Lou said. But the truth was that her eyes had simply needed time to adjust to the dark. Thought it's true there was some rage. She had involved herself in forgiveness. She was cutting a class, her room needed cleaning. "What the shit am I doing here?" she thought. And in fact had made ready to go, was leaning forward in the chair to rise up, when she noticed that Ralph looked sad. So awfully sad. Her brain reeled....Me?....Dr. Mackenstein::::Life?....He's staring at my breasts! Oh hell, I was so mean to him.... He looks so sad....It's breaking my heart, what shall I do?

She fell in love with him, got up, and seduced him.

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Ralph caught cold. Jeanette scoffed at his idea of going to the infirmary to get something for it. "It can be our first community property," she said. Ralph laughed, and went anyway.

"But you just have a cold," the doctor said.

"Just?" said Ralph.

"A common cold."

"I like that phrase," Ralph said.

The doctor nodded. "It's useful," he said.

"It's accurate," Ralph said.

"Is it?" the doctor said. "Well then, that's what you have."

"I can't stand the sound it makes," Ralph said.

"What?"

"I can't hear my voice. I sound like somebody else. Somebody else, with a cold."

"Well, tough!" the doctor said. He was saving up for an airplane, and little things upset him.

Ralph winced. "I also have a bellyache," he said.

"Well why didn't you say so," the doctor said.

"Constant?"

"Yes," Ralph said, "except when I'm...screwing."

"You mean having intercourse?" the doctor said.

"Yes," Ralph said.

"That's natural," the doctor said.

"I know it's natural," Ralph said.

"I mean that it relieves your stomachache ache," the doctor said.

"Why should it?"

The doctor grinned. "Intercourse is good for what ails you."

"Unless what ails you is intercourse," Ralph said.

The doctor's face changed. He leaned forward, looking all ears and sympathy like a pastor. "Look here," he said, "are you trying to tell me you have VD? Is that what you're trying to say?"

"No," Ralph said.

"Potency trouble?"

Ralph looked startled.

"Can't get it up?" the doctor said.

Ralph shook his head.

"Or keep it up?" the doctor said.

Ralph grimaced.

The doctor sat back. "Then what the hell is your trouble with intercourse?"

"I have none," Ralph said, "except that it gets in the way of my work and I can't stand the sound it makes."

"What?" said the doctor.

"All that grunting and squishing," Ralph said.

The doctor winced. "Who the hell asked you to say that," he said. "Who asked you to listen? Why don't you mind your own goddamned business?"

"But that is my business."

"What is?"

"To listen."

"No it isn't," the doctor said. "Your business is to screw your head off...."

"So that's what it means," Ralph said.

"....not to lie around listening, like some....like some goddammed voyeur...."

"Ecouteur," Ralph said.

"Oh shut up," the doctor said. He opened the bottom drawer of his desk and began pushing around among bottles and vials, finally coming up with some white-and-yellow capsules. "Take these for your stomach," he said. "Aspirin for your cold. Stop drinking so much coffee. Get some ear plugs. If nothing works come on back and we'll shoot a barium enema into you and have a look. Goodbye."

"Goodbye," Ralph said.

"And my condolences to your girlfriend," the doctor said.

"My fiancee," Ralph said.

"You're not going to marry her?" the doctor said.

"Why not," Ralph said, "would someone else make a different noise?"

"Jesus H. Christ!" said the doctor.

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Ralph was not one to underestimate the potentials of event, but somehow he couldn't bring himself to concentrate. His thoughts kept sliding around in purely impulsive combinations, which meant, he knew, that he was feeling the situation rather than thinking about it.

He felt, for instance, that there were suddenly holes in his shelter (which probably accounts for my cold, he thought). He felt also that it was no small thing to find that in the space of a week the lightning of metamorphosis had struck twice in the same place, changing two friends into one enemy and one fiancee. And quite possibly altering the course of his career. Would Mac get in the way of his M.A.? of his teaching fellowship? Would Jeanette upset his work? his budget? Would the bellyache send him back to that music-hall comic of a doctor, and why did he almost hope so? How can I like that man, he thought. And what accounts for his notion of me as a coffee-drinker? My cold must be worse than I thought. As a matter of fact I think I shall try some coffee. Which he did, and found that it made him both dizzy and diarrhetic. "So that's what he thinks of me!" Ralph said. And he stopped feeling anything except his stomach.

As sometimes happens, the diarrhea served to relieve the bellyache, almost as well as intercourse did, so Ralph took to drinking coffee quite regularly. Not as a substitute for intercourse, but as interim treatment, or occasionally as a labor-saving device. Nonetheless his intercourse record remained impressive. At least it impressed Jeanette.

"I never guessed you were such a brute," she said with a grand smile.

"Brute?" said Ralph, startled.

"I'm proud of you," Jeanette said. "We have a little nest here," she said, glancing around the basement, "an island in a sea of effeteness. Everywhere the difference in the sexes is diminishing as we learn to emulate the machines, but not here. Oh boy, not here!"

Once again Ralph was choking on a compliment. "Brute?" he said. It stuck in his craw.

"Oh yes," she said. "Oh, when I think of how you took me, how you were staring at my breasts! They are nice, aren't they. And so's my tail, isn't it."

Ralph would have none of it, so he told her about his bellyache.

"You sonofabitch!" she cried. "You took me for a physic!"

She socked him one and stormed out.

It was four days before she came back. When Ralph answered the knock on the door she was standing there in the sunlight, sputtering. "I came to tell you I'm never going to bed with you again," she said.

Ralph did not behave foolishly this time, so in a few minutes they were back at it, busy as otters sliding down a rock.

Perhaps it had been the sudden and complete lack of her, the unexpected darkness of her absence ("She's all I have," he surprised himself thinking), but whatever it was, when he found he hadn't lost her he lost himself in her. You may say those are the only choices, but Ralph didn't. It didn't occur to him. He simply did it. To such effect that he didn't even hear the sounds they made any more, much less take invidious notice of the foreign taste of her mouth. He just dove in.

People began to notice Jeanette's complacent smile. And Ralph's hurrying home at odd hours. She was almost always there, waiting. "I'm going home" is getting to be a euphemism, Ralph thought.

When Jeanette heard his footsteps on the walk that led to the back door, she began flinging off her clothes. By the time he unlocked the door and came in, she was lying naked on top of the bed, kicking her legs in the air. It was very exciting.

"Let's hope it isn't the meter-reader one day," Ralph said.

"He doesn't have a key, silly," said Jeanette, giggling.

But the landlord did, and one day inadvertently used it. Jeanette gobbled him up before he could say "Oof."

Ralph was asked to move, but that only simplified things. Jeanette found a much better place, for two. "We'll save money," she said. Ralph was charmed. Especially when she showed up with a Woolworth wedding-band. "Musn't epater the bourgeoisie," she said. Ralph wasn't fooled, any more than he was when it turned out that she could cook.

Thus they settled down in earnest to play house.

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The results were real, and far-reaching. Of the far-reaching you know because you've seen the announcement of marriage, and marriage is about as far-reaching as a thing of this kind can get. Of the real you have perhaps yet to hear.

For immediate example, the all-consuming affair not only removed his bellyache but his other problems as well. Simply by removing his presence, one can suppose. There are times when our problems ask nothing better from us than our profound inattention. For Ralph this was such a time. It

operated to keep him from the vicinity during the period of Dr. Mackenstein's lava flow, eventually leaving him exposed only to the remnant gases. And because he was not thinking of his problem with Mac, he had no opportunity of making things worse. So little was he thinking of it, in fact, that when next he crossed paths with him on the campus he said "Hello, Mac," quite as before, forgetting for a moment. Dr. Mackenstein snorted, but it was the snort of the mollified beast stamping "Accepted" on the token of submission offered by the other one on the path. In the jungle lives are saved this way every day, especially if the animal wishing to submit has about him, or can muster up, an air of abstracted innocence. Ralph had it. He looked innocent as a babe. Not to Dr. Mackenstein perhaps, but neither did he look as if he were going to vomit, so they passed without clash. "Your orals are two weeks from Friday," Dr. Mackenstein said. Ralph didn't even chortle at the phrase.

Jeanette did. "Boy, if he only knew," she said. She was getting to be quite a little phrasemaker. And flunking all her courses. "Might as well simplify life," she said. "How often does one get the chance?"

She helped Ralph study for his exams. Naturally. But unnaturally she went so far as to play a bit of the *Lysistrata* with him. Whether it was abstinence from her or from thinking that made his head grow fonder Ralph didn't know, but he had never felt so sharp. Which was just as well because Dr. Mackenstein had some real stinkers (his own word) prepared for him on examination day, most noticeably in the fields of phonics, method, linguistics, and acoustics. Ralph didn't even smell them. He went through it like a fresh breeze, so brilliantly as to give the entire examining committee a bellyache. When it was over

one of the examiners, perhaps feeling that his congratulatory smile wasn't quite up to its job, shook Ralph's hand and said "Brilliant, my boy. Brilliant indeed." That done, he felt entitled to a little belch of rebuke. "You understand, Ralph, it has occurred to us to miss your presence here of late. What have you been doing?"

"Screwing my head off," Ralph said.

His sense of accuracy had returned.

Also the brighter face of coincidence, since the examiner proved one of those who could believe he meant studying. He was perfectly convinced that the English are full of such usages.

Ralph followed up this triumph with yet another in the written examinations. Here an automatic increase in brilliance of effect was provided by the circumstance of questions not aimed at Ralph alone. And here too his birthright served him. Being English, he could write it.

Emerging from the final examination Ralph sought a shady patch of grass, and there fed further problems to his exultant wits. In no time at all they disposed of Mac and Ginny, the Speech Department, the doctor, the dogs, and several classic problems of sound and money. When he arose he was a candidate for the Ph. D. in Education and for marriage.

To Be Continued.....)

POEMS BY ANTHONY ERNST

who is an undergraduate at Davis,
majoring in psychobiology.

O B I T

telepathy is when Baby's grown too big
to sit in Mama's lap,
which is Body English,
which is the language of our dreams,
unremembered, save for the nagging
reminder of an itch.

Member of the Wedding

In this town
people cry with their armpits -

I don't think they have
natural human hearts -

there's something bestial
about their sorrow,

as if they'd pushed
away the hurt

somehow for enough inside
so that they simply cannot understand.

A friend once asked me if I'd ever cried.

I once knew a man named Howard
who had been to the State Hospital -

he said it wasn't too bad there; only,
the electrical shocks,

sometimes they confused him -

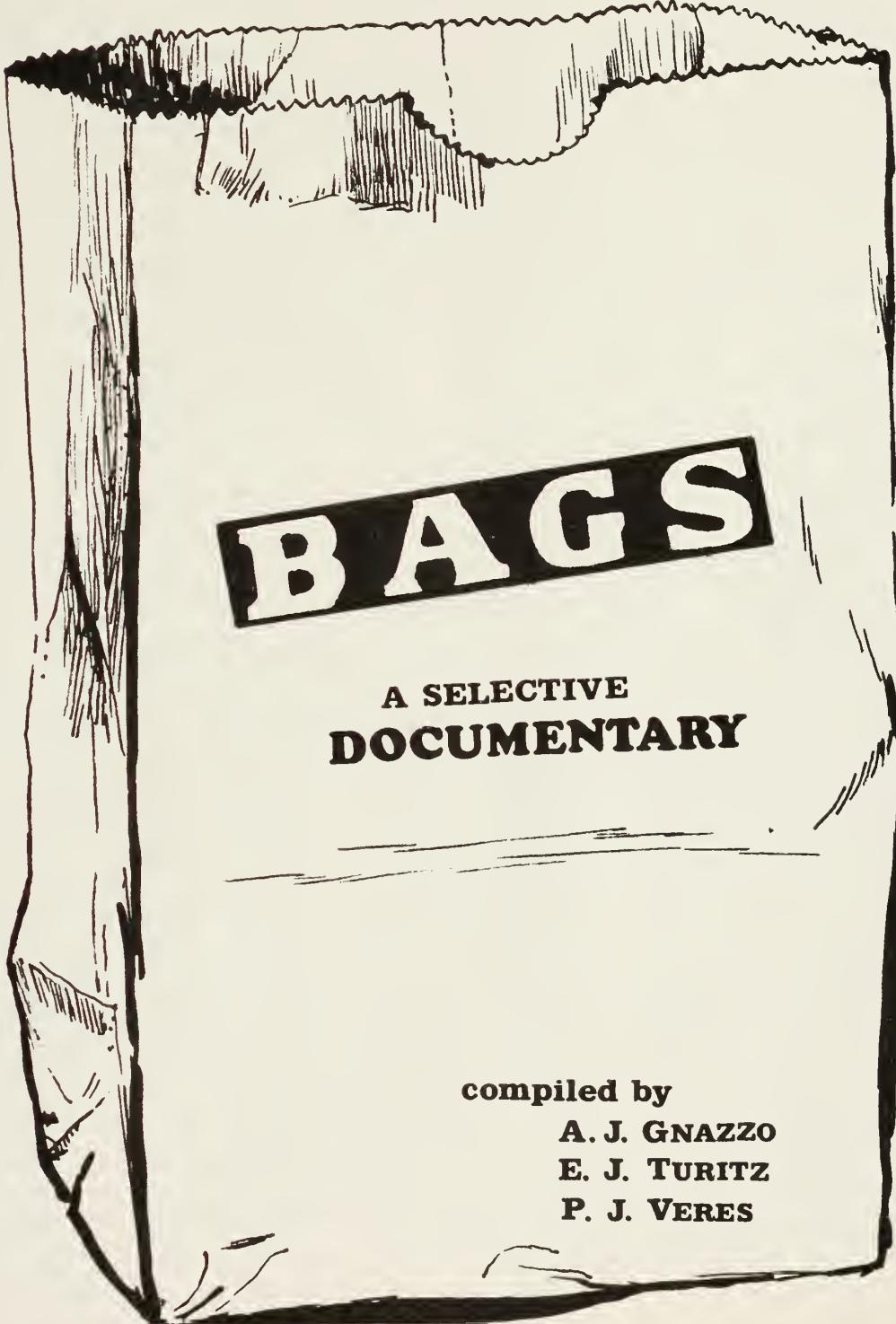
and, well... standing there,
with his big tummy and suspenders,

suddenly he didn't have his beautiful
sad smile anymore.

And I was crying (all of a sudden)
because I knew he couldn't cry.

saturday 8:30 PM / **28 mar.**¹⁹⁷⁰
kpfa radio event no. 8

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A SELECTIVE
DOCUMENTARY

compiled by

**A. J. GNAZZO
E. J. TURITZ
P. J. VERES**

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